
Love And Other Four Letter Words

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Verdict of Love And Other Four Letter Words

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CONCLUSION

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Love and Other Four-Letter Words *Delacorte Press*

With her parents splitting up, 16-year-old Sammie Davis may not want to feel a thing, but feelings happen. For starters, she's

plenty angry. Her dad's leaving their upstate New York home and moving clear across the country. Her mother—well, she's packing up and relocating to New York City with Sammie, who has no say about any of it. Overnight Sammie is forced to deal with change. And one change spawns another: Roles get reversed, old and new friendships tested, and sexual feelings awakened. It's a scary time. But as Sammie realizes that things can't stay the same forever, that even the people she loves and trusts the most can disappoint her, she begins to accept that change isn't always bad. It's how you cope, jumbled feelings and all, that counts. And as she copes, Sammie's sense of self emerges proud and strong.

Love, Chai, and Other Four-Letter Words *Sourcebooks, Inc.*

"A sweet story of finding love where you least expected to. A romp through New York City with fresh immigrant eyes. Kiran and Nash's journey to learning to see themselves and others across boundaries and preconceived notions will warm your heart."—Sonali Dev, author of *Recipe for Persuasion* She's determined to be the perfect daughter, until she meets the perfect guy... Kiran Mathur knows firsthand how dangerous love can be. After all, her sister's marriage in India nearly destroyed Kiran's family. So she's decided to redeem romance herself—by not falling for anyone who might disappoint her parents. That is, until she meets her new neighbor Nash Hawthorne. Nash is a dedicated doctor and committed to being alone. His family life has taught him the inevitability of abandonment, and he isn't ready to question his beliefs. But in spending time with Kiran, he starts to experience emotion he's never felt before. For both, love feels like a risk. But when the future only starts to make sense

with each other, it might be time to follow their hearts... Praise for *Love, Chai, and Other Four-Letter Words*: "LOVE, CHAI, AND OTHER FOUR LETTER WORDS is a delight... As warm and comforting as perfect masala chai."—Farah Heron, author of *Accidentally Engaged* "Captivating."—Library Journal, STARRED Review "Not-to-be-missed."—Booklist, STARRED Review

Spoiler Alert: The Hero Dies *Simon and Schuster*

Television industry journalist Michael Ausiello tells the story of his final year with his partner of thirteen years, Kit Cowan--diagnosed with a rare and very aggressive form of neuroendocrine cancer--while revisiting the many memories that preceded it, and describes how their undeniably powerful bond carried them through all manner of difficulties, with humor always front and center of the relationship.

Heidi's Guide to Four Letter Words *Sivec & Arndt*

Cowritten by USA Today best-selling author Tara Sivec and award-winning narrator Andi Arndt, a hysterically funny, heartfelt romance about starting over and taking chances. Nothing good ever comes from drinking a box of wine alone. So when I decided to entertain my drunken self by setting up some hand-me-down podcasting equipment and reading the steamy parts from romance novels, I never thought anyone would actually listen. The fact that I admitted my huge crush on my sexy next door neighbor made the whole thing even more mortifying. But sometimes life surprises you, and that's how my podcast, Heidi's Discount Erotica, was born. Now I, Heidi Larsen, a sweet former kindergarten teacher in Waconia, Minnesota, lead a scandalous

double life reading erotic novels to the listening world. And with each episode, I find myself embracing my new alter ego more and more. Now I'm starting to feel more comfortable in my own skin and do things I never would have dreamed of - like kissing my neighbor. Look out, Waconia, because Heidi's on the loose! She's in your ears, in your hearts, and down your pants...wait, that didn't sound as good as it did in my head. Well, you get the picture, don'tcha know!

Four Letter Word *Vintage Canada*

An inspired collection of new fiction from some of today's most celebrated writers, exploring the charm, potency and seductive powers of a classic genre . . . the love letter. When did you last receive a love letter? Have emails and text messages taken over from this romantic form of communication? Would a love letter by a novelist or poet be better than one written by you or me? How would the literary traits of a writer shape the love letters he or she writes? And might a love letter tell us something about its author their other writing could not? Editors Joshua Knelman and Rosalind Porter have assembled an exciting and unique collection of new fiction: they've asked some of our most celebrated contemporary writers to explore the distinctive form of the love letter to remind us how enticing words can be and perhaps even to resurrect a dying custom. Each of the pieces in this anthology is radically different from the others, each is a testimony to the creative powers of our leading writers today, and each is guaranteed to seduce. *Four Letter Word* brings us work from 35 of today's best writers, including Margaret Atwood, Miriam Toews, David Bezmozgis, Douglas Coupland, Michel Faber, A.L. Kennedy,

Audrey Niffenegger, Lionel Shriver, Jan Morris, Jeanette Winterson, Chimamanda Ngozi Adichie, Joseph Boyden, Panos Karnezis, Jonathan Lethem, Graham Roumieu, M.G. Vassanji and Neil Gaiman.

Four Letters of Love *Bloomsbury Publishing USA*

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

Four Letter Word *Hachette UK*

Get ready for Trouble (R.S. Grey, USA Today bestselling author) in this New York Times bestseller about starting over, finding love, and embracing life's second chances. Sydney Paige was never so

mortified to hear the words "wrong number" in her life. She meant to tell off the guy who broke her best friend's heart, but unleashed her anger on a perfect stranger instead. And now her world is turned upside down by the captivating man who wants to keep her on the line. Brian Savage is living a life he's quickly come to hate-until Sydney's wild rant has him hooked and hungry for more. Soon the sexy woman on the phone becomes the lover in his bed. But Brian has secrets, and the closer he lets Syd get, the harder it is to shield her from the devastating mistakes of his past.

Love Is A Four-Letter Word *Boldwood Books Ltd*

Sex. Yes. She remembered that. Wasn't that the thing that happened somewhere between the talking-and-going-out-to-dinner bit and the sobbing-and-eating-too-many-biscuits bit? Still, Bella was sure she could handle some -preferably before her as yet unopened packet of condoms reached their expiry date. She must be practically a virgin again by now, all sealed over like pierced ears if you don't wear earrings for too long. But the 'L' word? Uh-huh. No way. She never wanted to hear it again. There were things in her past which needed to be put well away, like the 27 boxes of clutter she'd brought from her old flat. And having changed her job, her town, her entire life - the one thing she wasn't about to change was her mind.

Love Is a Four-Letter Word *Scholastic Canada*

Where love and friendship are concerned, if you don't move forward, you'll get left behind. Love: little word, big consequences. Clarissa has never given much thought to the

word herself; she has other things to worry about. Her mother is still recovering from breast cancer, and until Clarissa hears that magical word "remission," she doesn't think she'll ever be able to relax. As a distraction, she and best friend Benji try out for a community production of The Wizard of Oz. But sadly only he makes the cut, leaving her disappointed and best-friendless, and forced to spend her time with other people, like boy-crazy Mattie. When Mattie becomes distracted by a new crush, and Clarissa's mother starts spending far too much time with her personal trainer, Clarissa wonders when she stopped being enough for all the people in her life. Enter Michael, who seems to be interested in more than just friendship. But is that what Clarissa wants?

The Earth, My Butt, and Other Big Round Things *Bloomsbury Publishing USA*

A Michael L. Printz Honor Book * An ALA Best Book for Young Adults * A YALSA Teens' Top Ten Book * An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she

realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

Love and Other Words *Simon and Schuster*

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren's touching, romantic novel *Love and Other Words*...how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she's constructed begins to dissolve. Once upon a time, Elliot was Macy's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy's

decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

Love Is a Four-Letter Word *Penguin*

From Junot Díaz, Lynda Barry, Gary Shteyngart, and Kate Christensen to popular up-and-comers like Dan Kennedy, Wendy McClure, and Brock Clarke, *Love Is a Four-Letter Word* is a dead-on contemporary collection of true stories of seduction, heartbreak, and regret. Fearlessly revealing their shattered hearts and crushed egos; their indiscretions and indignities; their delusions, desperation, and disappointments, these talented writers capture the dark side of love in prose ranging from comic to poetic, poignant to cringe-inducing. Also featuring three cartoon/ graphic essays as a sixteen-page color insert, this anthology is perfect for anyone who's ever loved and lost.

Four Letter Words Act One

"Life is a four-letter word, albeit not my favorite one? My favorite four-letter word is love. Love fucking rocks. It's hard, and incredible, and heartbreaking all at the same time." At 17, Ally Jean knows more about loss than love. Her younger brother and father have both committed suicide, and frankly, she's just marking time until she finds a way to follow them. Until one amazing man changes her life. This is a coming-of-age story that is real, gritty, and down to earth. The heroine, Ally Jean, is mouthy and smart, full of both hope and despair. She constantly seems to make the wrong choices, but we cheer for her despite the many mistakes she makes. *Four Letter Words* addresses

hard-hitting issues including teen suicide, alcoholism, and depression. It is about the many four-letter words in our lives: pain, fear, life, hope? "Love has many different forms," Ally Jean explains. "Between family members, friends, or lovers; but all stories, every story ever told, is a God damned love story."

Trade Is Not a Four-Letter Word *Avid Reader Press / Simon & Schuster*

"A sprightly and clear-eyed testimonial to the value of globalization" (The Wall Street Journal) as seen through six surprising everyday goods—the taco salad, the Honda Odyssey, the banana, the iPhone, the college degree, and the blockbuster HBO series Game of Thrones. Trade allows us to sell what we produce at home and purchase what we don't. It lowers prices and gives us greater variety and innovation. Yet understanding our place in the global trade network is rarely simple. Trade has become an easy excuse for struggling economies, a scapegoat for our failures to adapt to a changing world, and—for many Americans on both the right and the left—nothing short of a four-letter word. But as Fred P. Hochberg reminds us, trade is easier to understand than we commonly think. In *Trade Is Not a Four-Letter Word*, you'll learn how NAFTA became a populist punching bag on both sides of the aisle. You'll learn how Americans can avoid the grim specter of the \$10 banana. And you'll finally discover the truth about whether or not, as President Trump has famously tweeted, "trade wars are good and easy to win." (Spoiler alert—they aren't.) Hochberg debunks common trade myths by pulling back the curtain on six everyday products, each with a surprising story to tell: the taco salad, the Honda Odyssey,

the banana, the iPhone, the college degree, and the smash hit HBO series Game of Thrones. Behind these six examples are stories that help explain not only how trade has shaped our lives so far but also how we can use trade to build a better future for our own families, for America, and for the world. *Trade Is Not a Four-Letter Word* is the antidote to today's acronym-laden trade jargon pitched to voters with simple promises that rarely play out so one-dimensionally. Packed with colorful examples and highly digestible explanations, *Trade Is Not a Four-Letter Word* is "an accessible, necessary book that will increase our understanding of trade and economic policies and the ways in which they impact our daily lives" (Library Journal, starred review).

Kale Is a Four Letter Word

Kale has invaded our culture as the go-to food for healthy living, appearing everywhere on restaurant menus, in grocery stores, and in beauty products like soaps and scrubs. For some, the vitamin load and beneficial fiber cannot outweigh the bitterness and texture of this member of the cabbage family. For those people, kale has ignited a passionate response, often reflected in internet memes and T-shirt slogans. This collection of short stories shows kale in a new light. A couple of tales are horror stories about kale's effect on a life; another one describes a speculative history of kale; one is a murder mystery where kale plays an unusual role; and one is a fantasy about kale's rivalry with cauliflower. This book also features delicious kale recipes.

Life Is a 4-letter Word *Mango*

Dr. David Levy brings his insights and expertise as a veteran

psychologist (and baby boomer) to *Life Is a 4-Letter Word* and shares a lifetime journey of personal reflections, growth, and wisdom with the reader within the 40 autobiographical essays that make up the book. In the same way that Richard Carlson's *Don't Sweat the Small Stuff* inspired a generation, so will Dr. David Levy's uplifting stories and wise advice.

Best Friend Next Door *Scholastic Inc.*

Printz Honor and NEW YORK TIMES bestselling author Carolyn Mackler brings honesty and charm to this story of a friendship between two girls. Meet Hannah. Her name is a palindrome. Her birthday is on New Year's. She wishes she had a cat. She's medium height and a little awkward. Her life has NOT been fun lately -- her dad and stepmom are having a baby and, worst of all, her best friend next door just moved away. Now a new girl is here, taking over her best friend's bedroom . . . and her own identity. Meet Emme. Her name is a palindrome. Her birthday is on New Year's. She loves her enormous orange cat. She's so short that last week she was mistaken for a kindergartner. She's found moving hard . . . but at least there's the girl next door, Hannah. Maybe they'll become friends? While Hannah and Emme are alike in so many ways, they're also different in some wrong ways, too. Is this the perfect friendship . . . or a recipe for disaster? From award-winning writer Carolyn Mackler comes a funny, smart story about finding out who your best friends are, in good times and bad.

The Future of Us *Simon and Schuster*

From Jay Asher, the bestselling author of *THIRTEEN REASONS*

WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

Fear Is Just a Four-Letter Word *Penguin*

Instant Wall Street Journal bestseller! From the first female real estate broker on Million Dollar Listing LA, a no-nonsense guide to analyzing big egos, deflecting power plays, and taking control of any room. Behind Tracy Tutor's on-screen persona is an uncanny knack for projecting confidence in the most intimidating of circumstances. The breezy, tough-talking, utterly inimitable businesswoman has rivaled her male co-stars to land increasingly high-profile deals in the world of LA real estate. Now, Tracy is leveraging her years of experience to write the go-to manual for any woman struggling to convince people she's in charge. If you get thrown off course by narcissistic personalities or freaked out by high-stakes situations, don't assume you're weak. When fear is running the show, you get wrapped up in your head and start missing important cues. Yes, the people you're dealing with seem scary, but they're more predictable than you think. Once you understand them, it's easy to push the right levers of influence to get what you want. Through candid, hilarious stories of her rise

through a world of misogyny and cutthroat business dealings (text message screen shots from creeps included!), Tracy offers a crash course in the psychology of power dynamics and social signaling. You'll learn: What five things you should always find out about someone before you meet them How to choose the perfect outfit for an important meeting, even when dressing on a budget When and how to use humor strategically to lighten the mood and command authority This book is a must-read for any ambitious woman who wants to win her next business confrontation before she even walks into the room.

Love & Saffron *Penguin*

The Instant National Bestseller and #1 Indie Next Pick In the vein of the classic *84, Charing Cross Road*, this witty and tender novel follows two women in 1960s America as they discover that food really does connect us all, and that friendship and laughter are the best medicine. When twenty-seven-year-old Joan Bergstrom sends a fan letter--as well as a gift of saffron--to fifty-nine-year-old Imogen Fortier, a life-changing friendship begins. Joan lives in Los Angeles and is just starting out as a writer for the newspaper food pages. Imogen lives on Camano Island outside Seattle, writing a monthly column for a Pacific Northwest magazine, and while she can hunt elk and dig for clams, she's never tasted fresh garlic--exotic fare in the Northwest of the sixties. As the two women commune through their letters, they build a closeness that sustains them through the Cuban Missile Crisis, the assassination of President Kennedy, and the unexpected in their own lives. Food and a good life—they can't be separated. It is a discovery the women share, not only with each other, but with

the men in their lives. Because of her correspondence with Joan, Imogen's decades-long marriage blossoms into something new and exciting, and in turn, Joan learns that true love does not always come in the form we expect it to. Into this beautiful, intimate world comes the ultimate test of Joan and Imogen's friendship—a test that summons their unconditional trust in each other. A brief respite from our chaotic world, *Love & Saffron* is a gem of a novel, a reminder that food and friendship are the antidote to most any heartache, and that human connection will always be worth creating.

The Universe Is Expanding and So Am I *Bloomsbury Publishing USA*

"[Mackler's] teens feel lived in to me--smart, observant, but realistic in terms of their insecurities and limitations. I particularly appreciate the candid and non-judgmental way she depicts teen sensuality and female desire . . . Much to discuss here in the age of #metoo." --Gabrielle Zevin, New York Times bestselling author From Carolyn Mackler, author of the Printz Honor-winning *The Earth, My Butt, and Other Big Round Things*, comes a story of what happens when the "happily ever after" turns out to be less than perfect. It's been five months since sixteen-year-old Virginia Shreves thought her life was finally back on course: she has come to terms with who she is both inside and out, and she's even started to rebuild her relationship with her older brother Byron, whose date-rape charge completely shattered everything. But just as she's getting used to the new normal, Virginia's world turns upside down again. Sparks with boyfriend Froggy Welsh the Fourth fade, her best friend Shannon bombshells bad news, and

then the police arrest Byron. As Virginia struggles to cope, she meets Sebastian, an artist with his own baggage. The pair make a pact not to share their personal dramas. But secrets have a way of coming out, and theirs have the potential to ruin everything. In this follow-up to the acclaimed *The Earth, My Butt, and Other Big Round Things*, Carolyn Mackler brings Virginia's story satisfyingly full circle in a hope-filled tale of forgiveness, love, friendship, and the beauty in life's imperfections.

Infinite in Between *HarperCollins*

The Breakfast Club meets Boyhood in this striking young adult novel from Printz Honor author Carolyn Mackler, which chronicles the lives of five teenagers through the thrills, heartbreaks, and joys of their four years in high school. "Characters live, grow, and ultimately come of age in a beautifully constructed world," raved Kirkus in a starred review. Zoe, Jake, Mia, Gregor, and Whitney meet at freshman orientation. At the end of that first day, they make a promise to reunite after graduation. But so much can happen in those in-between years. . . . Zoe fears she will always be in her famous mother's shadow. Jake struggles to find the right connections in friendship and in love. Mia keeps trying on new identities, looking for one that actually fits. Gregor thought he wanted to be more than just a band geek. And Whitney seems to have it all, until it's all falling apart around her. Carolyn Mackler skillfully brings the stories of these five disparate teens together to create a distinct and cohesive whole—a novel about how we can all affect one another's lives in the most unexpected and amazing ways. *Infinite in Between* received four starred reviews, was listed on several best books of the year lists, and is

perfect for fans of books by Jandy Nelson, Sara Zarr, and E. Lockhart.

The Four Loves *HarperCollins*

A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of love—the key to understanding that brings us closer to God.

This is Not the End *Little, Brown Books for Young Readers*

If you could choose one person to bring back to life, who would it be? Seventeen-year-old Lake Deveraux is the survivor of a car crash that killed her best friend and boyfriend. Now she faces an impossible choice. Resurrection technology changed the world, but strict laws allow just one resurrection per citizen, to be used on your eighteenth birthday or lost forever. You only have days to decide. For each grieving family, Lake is the best chance to bring back their child. For Lake, it's the only way to reclaim a piece of

happiness after her own family fell apart. And Lake must also grapple with a secret--and illegal--vow she made years ago to resurrect someone else. Someone who's not even dead yet. Who do you need most? As Lake's eighteenth birthday nears, secrets and betrayals new and old threaten to eclipse her cherished memories. Lake has one chance to save a life...but can she live with her choice?

Dietland *Houghton Mifflin Harcourt*

A fresh and provocative debut novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called "Jennifer"--equal parts Bridget Jones's Diary and Fight Club

Love in the Time of Cholera (Illustrated Edition) *Vintage*

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

From Lukov with Love *Headline Eternal*

Women in Love *e-artnow*

Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Must Love Books *Sourcebooks, Inc.*

"A heartfelt and exciting debut...a wise and honest story of how it feels to be a young woman in search of yourself."—Taylor Jenkins Reid, New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* and *Malibu Rising* The Bookish Life of Nina Hill meets Younger in a heartfelt debut following a young woman who discovers she'll have to ditch the "dream job" and write her own story to find her happy ending. Meet Nora Hughes—the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial assistant position at Parsons Press, it was her first step towards The Dream Job. Because, honestly, is there anything dreamier than making books for a living? But after five years of lunch orders, finicky authors, and per my last emails, Nora has come to one grand conclusion: Dream jobs do not exist. With her life spiraling and the Parsons

staff sinking, Nora gets hit with even worse news. Parsons is cutting her already unlivable salary. Unable to afford her rent and without even the novels she once loved as a comfort, Nora decides to moonlight for a rival publisher to make ends meet...and maybe poach some Parsons' authors along the way. But when Andrew Santos, a bestselling Parsons author no one can afford to lose is thrown into the mix, Nora has to decide where her loyalties lie. Her new Dream Job, ever-optimistic Andrew, or...herself and her future. Your next book club read touching on mental health, happiness, and the peaks and perils of being a young woman just trying to figure it all out. Nora Hughes is the perfect heroine for anyone looking to get past their own chapter twenty-something and build their storybook life. "A tender reflection on finding your person while you're still desperately searching for yourself."—KJ Dell'Antonia, New York Times bestselling author of *The Chicken Sisters* "A book for book lovers... It's impossible not to root for Nora!"—Jesse Q. Sutanto, National Bestselling author of *Dial A for Aunties*

The Five Love Languages

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

The Forty Rules of Love *Penguin*

In this lyrical, exuberant tale, acclaimed Turkish author Elif

Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

Vegan Virgin Valentine *Candlewick Press*

"Don't miss this." —TEEN PEOPLE Mara Valentine is in control. She's a straight-A senior, a vegan, and her parents' pride and joy. She's neck-and-neck with her womanizing ex-boyfriend for number-one class ranking and plans to kick his salutatorian butt on her way out the door to Yale. Mara has her remaining months in Brockport all planned out, but the plan does not include having V, her slutty, pot-smoking, sixteen-year-old niece – yes, niece – come to live with her family. Nor does it involve lusting after her boss or dreaming about grilled cheese sandwiches every night.

What does a control freak like Mara do when things start spinning wildly out of control? With insight, authenticity, and a healthy dose of humor, Carolyn Mackler creates an evolving Type A heroine that every reader will recognize – and root for.

Four-Letter Word *Simon and Schuster*

“Raw, real, and impossible to put down.” —Jennifer Mathieu, author of *The Truth About Alice* and *Moxie* “Tender, gripping, and deceptively haunting.” —Brendan Kiely, *New York Times* bestselling coauthor of *All American Boys* and *The Last True Love Story* “Bold and edgy...will leave readers breathlessly turning pages.” —Gae Polisner, author of *The Memory of Things* and *The Summer of Letting Go* Eight friends. One game. A dozen regrets. And a night that will ruin them all, in this high-stakes gripping story of manipulation and innocence lost, from the author of *Bleed Like Me*. Chloe Sanders is ready for a change. She’s tired of watching her best friend Eve turn away from her for the more interesting and popular Holly Reed, and tired of living with her grandparents while her parents volunteer overseas. Chloe spends her days crushing on a guy named Mateo, being mostly ignored by Eve and Holly, and wishing the cornfields of Iowa didn’t feel so incredibly lonely. Then a new girl transfers to her high school—Chloe Donnelly. This Chloe is bold and arty and instantly placed on a pedestal by Eve and Holly. Now suddenly everyone is referring to Chloe Sanders as “Other Chloe” and she figures the only thing to do is go with it. Chloe Donnelly introduces all her friends to a dangerous game: a girls vs. guys challenge that only has one rule—obtain information by any means necessary. Chloe Donnelly’s got power over everyone—secrets she’s

exploiting—and she uses it to keep them all playing. When the game turns nasty, soft-spoken Mateo chooses Other Chloe to help him expose everything Chloe Donnelly has done. But neither realize just how much the truth could cost them in the end.

Four Letter Words *Apogee*

Poetry. Asian American Studies. “The word ‘in’ appears in this book 186 times. Around this word, as if on its own defiant, self-defining margin, exists a kindred lexicon: intention, indignation, innocence, intact, incomplete, inclusion, invite, incite. Truong Tran, a poet of probing inventiveness, plumbs the possibilities of confessional poetry as no one else can. In this book, he shows identity’s ‘cruel complexity melting on my tongue.’ In his own, inimitable tongue he speaks his grief, outrage, and faithfulness. Truong takes the reader on a journey to the interior: in response, in exile, in the word”—Elizabeth Robinson. Truong Tran is the author of *WITHIN THE MARGIN*, *DUST & CONSCIENCE*, and *PLACING THE ACCENTS*.

The Pretty One *Simon and Schuster*

From the disability rights advocate and creator of the #DisabledAndCute viral campaign, a thoughtful, inspiring, and charming collection of essays exploring what it means to be black and disabled in a mostly able-bodied white America. Keah Brown loves herself, but that hadn’t always been the case. Born with cerebral palsy, her greatest desire used to be normalcy and refuge from the steady stream of self-hate society strengthened inside her. But after years of introspection and reaching out to others in her community, she has reclaimed herself and changed

her perspective. In *The Pretty One*, Brown gives a contemporary and relatable voice to the disabled—so often portrayed as mute, weak, or isolated. With clear, fresh, and light-hearted prose, these essays explore everything from her relationship with her able-bodied identical twin (called “the pretty one” by friends) to navigating romance; her deep affinity for all things pop culture—and her disappointment with the media’s distorted view of disability; and her declaration of self-love with the viral hashtag #DisabledAndCute. By “smashing stigmas, empowering her community, and celebrating herself” (*Teen Vogue*), Brown and *The Pretty One* aims to expand the conversation about disability and inspire self-love for people of all backgrounds.

What We Talk About When We Talk About Love *Vintage*

In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film *Birdman*, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one’s way through the dark.

My Life, a Four Letter Word

Dolores DeLuce, a five-foot Diva in six-inch heels, takes us on a bumpy ride from her gray days in New Jersey through her escape to the tumultuous post-Stonewall days of '70's Los Angeles and gay San Francisco. When her Italian American family rejects her after the birth of her mixed-race daughter, she creates a new family with the most unlikely people under the most unusual circumstances. Her new family includes Divine, assorted bad

boys on Venice Beach, and her loving gay “husbands.” Along the way she meets John Waters, Edie Massey, Rip Taylor and Joan Rivers, is crowned “Miss Alternative L.A.” and wins The \$1.98 Beauty Show. Through tears and glitter, Dolores survives her bitter family estrangements only to face the pain of the AIDS crisis first-hand. TUNE-in---TURN-- on-DROP-- in to a-- FOOT-LOSE--FREE-FALL-LOVE-FEST--for DRUG & FAME HOES--DRAG--FAGS-HAGS-& MORE

All This Could Be Different *Penguin*

2022 NATIONAL BOOK AWARD FINALIST A New York Times Editors' Choice Pick “One of the buzziest, most human novels of the year...breathless, dizzying, and completely beautiful.” —*Vogue* “Dazzling and wholly original...[written] with such mordant wit, insight, and specificity, it feels like watching a new literary star being born in real time.” —*Entertainment Weekly* From a brilliant new voice comes an electrifying novel of a young immigrant building a life for herself—a warm, dazzling, and profound saga of queer love, friendship, work, and precarity in twenty-first century America Graduating into the long maw of an American recession, Sneha is one of the fortunate ones. She’s moved to Milwaukee for an entry-level corporate job that, grueling as it may be, is the key that unlocks every door: she can pick up the tab at dinner with her new friend Tig, get her college buddy Thom hired alongside her, and send money to her parents back in India. She begins dating women—soon developing a burning crush on Marina, a beguiling and beautiful dancer who always seems just out of reach. But before long, trouble arrives. Painful secrets rear their heads; jobs go off the rails; evictions

loom. Sneha struggles to be truly close and open with anybody, even as her friendships deepen, even as she throws herself headlong into a dizzying romance with Marina. It's then that Tig begins to draw up a radical solution to their problems, hoping to save them all. A beautiful and capacious novel rendered in singular, unforgettable prose, *All This Could Be Different* is a wise, tender, and riveting group portrait of young people forging love and community amidst struggle, and a moving story of one immigrant's journey to make her home in the world.

Guyaholic *Candlewick Press*

"Mackler's unsentimental feel for how kids think and talk, and how they go about entering the grown-up world, makes V's journey engrossing." -- THE NEW YORK TIMES BOOKS REVIEW
Ever since V's mom dumped her with her grandparents, she's bounced from guy to guy. That is, until a fateful hockey puck lands her in the lap of Sam Almond, who is different from the start. But V makes an irreversible mistake at her graduation party and risks losing Sam forever, spurring her on a crosscountry road trip to visit her mom in hopes of putting two thousand miles between herself, Sam, and the wreckage of that night. With

humor and compassion, Carolyn Mackler takes readers on an unforgettable ride of missed exits, misadventures, and the kind of epiphanies that come only when you're on a route you've never taken before.

The Love Letter *HMH*

A bookseller is obsessed with a mysterious love note in the New York Times–bestselling author's "sophisticated and witty valentine of a novel" (People). Intelligent, sexy, and fortyish, Helen MacFarquhar is a woman in control of her life and everyone in it—until an anonymous love letter falls into her hands one summer morning. Helen has been leading a blissful existence as the proprietor of a small bookstore in a quaint New England seaside town. She beguiles her customers into buying the titles she recommends, and flirts shamelessly with nearly every one of the town's eccentric residents. But Helen's self-confidence falters when the love letter arrives in her mail. "How do you fall in love?" the letter asks, and the question becomes Helen's obsession, in this "smart, moving, and funny" (Detroit Free Press) story by the New York Times–bestselling author of *The Three Weissmanns of Westport* and *They May Not Mean To, But They Do*.