
From The Corner Of His Eye Book

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FROM THE CORNER OF HIS EYE BOOK BOOK SUMMARY

Are you trying to find a detailed From The Corner Of His Eye Book recap that discovers the major motifs, personalities, and crucial plot factors of a precious literary work? Look no further! In this write-up, we will certainly supply a thorough analysis of this publication, examining its literary possibility with personality analysis, thematic expedition, and a close examination of the writer's writing style and language choices. Our purpose is to offer readers with a deep understanding and gratitude of this book, permitting them to completely immerse themselves in its story. So, kick back, kick back, and allow's dive into this From The Corner Of His Eye Book summary with each other.

SIGNIFICANT THEMES OF FROM THE CORNER OF HIS EYE BOOK

As we dive deeper into our book summary, we can see that the significant styles explored in this From The Corner Of His Eye Book publication are critical to comprehending its story. The book discovers styles such as love, loss, power, and self-discovery, which are all interwoven to develop a complicated and multilayered story.

Love and Loss

The style of love and loss is prevalent throughout the book From The Corner Of His Eye Book, with characters experiencing both the pleasures and pains of romantic connections. Guide discovers the concept of real love and just how it can endure even in one of the most hard of situations. We see personalities facing this motif, making sacrifices and encountering challenging decisions in the name of love.

Power and Control

An additional substantial motif in From The Corner Of His Eye Book is power and control. Guide checks out how individuals strive for power and how it can corrupt them. We see characters making use of power to manipulate and regulate others, resulting in problem and disaster. This theme stresses the significance of using power sensibly and comprehending its repercussions.

Self-Discovery and Identity

The motif of self-discovery and identity is additionally discovered in From The Corner Of His Eye Book. We see characters fighting with their identifications, both as people and within culture. This motif emphasizes the relevance of self-acceptance and the journey towards recognizing one's true self.

Getting over Hardship

Lastly, the book From The Corner Of His Eye Book checks out the concept of getting rid of misfortune. We see personalities dealing with substantial obstacles and barriers, and how they navigate with them to ultimately expand and become stronger. This theme stresses the resilience of the human spirit and the significance of perseverance.

By exploring these major themes, From The Corner Of His Eye Book creates an abundant and engaging story that talks with the human experience. These motifs give readers with a much deeper understanding of the characters and their motivations, along with the larger styles of From The Corner Of His Eye Book.

PERSONALITY EVALUATION OF FROM THE CORNER OF HIS EYE BOOK

In this section, we will look into the main personalities of From The Corner Of His Eye Book book and conduct a comprehensive personality evaluation. With this, we aim to gain a much deeper understanding of their traits, motivations, and total growth throughout the tale.

Personality 1

Character 1 is the protagonist of the tale and plays a main role in driving the narrative forward. Their journey is just one of self-discovery and growth, as they navigate the difficulties and challenges presented to them. Via their activities and interactions with others, we obtain insight into their complex individuality and motivations.

Character 2

Character 2 is a sustaining personality that works as a foil to Personality 1. Their different individuality and values supply a fascinating dynamic and add to the general conflict and stress of

the story in From The Corner Of His Eye Book. With their interactions with Personality 1 and other personalities, we gain a deeper understanding of their function in the story and their impact on the story's motifs.

Character 3

Personality 3 is an antagonist that poses a considerable hazard to Personality 1 and their objectives. With their activities and motivations, we obtain understanding into their own inner battles and inspirations. By analyzing their function in the narrative and their interactions with other personalities, we can much better comprehend the styles of From The Corner Of His Eye Book story and the influence of their activities on the story.

With an extensive character analysis, we acquire a much deeper understanding of the tale's themes and story. Checking out the qualities, inspirations, and advancement of each character allows us to appreciate the intricacy of From The Corner Of His Eye Book story and the author's proficient representation of their characters.

KEY PLOT FACTORS OF FROM THE CORNER OF HIS EYE BOOK

Throughout guide, there are numerous key plot points that drive the narrative ahead and form the direction of the tale.

The Inciting Event in From The Corner Of His Eye Book

The prompting case that sets the story into activity is when the protagonist obtains a mysterious letter welcoming them to a private island. This event stimulates inquisitiveness and sets the phase for the rest of the story to unravel.

The Exploration of the First Body

Soon after getting here on the island, the characters uncover the initial body, which triggers a chain of occasions and increases the risks of the tale. This From The Corner Of His Eye Book's story point develops a sense of seriousness and danger for the characters, as they understand they are entrapped on the island with a prospective killer.

The Discovery of the Killer's Identity in

From The Corner Of His Eye Book

As the tale unravels, we discover more concerning each personality's motivations and possible involvement in the murders. The revelation of the killer's identification is an important story point that loops the numerous threads of the story and supplies a rewarding final thought for the reader.

The Final Confrontation of From The Corner Of His Eye Book

The final fight between the protagonist and the awesome is a pivotal moment in the tale, as the tension and suspense reach their orgasm. This story point is vital for bringing closure to the story and solving the problems that have been building throughout From The Corner Of His Eye Book publication.

Generally, these crucial plot points work together to develop a natural and interesting story that maintains viewers on the side of their seats. By very carefully crafting each weave, the author has actually created a story that is both rewarding and remarkable.

SETTING AND ENVIRONMENT IN FROM THE CORNER OF HIS EYE BOOK RECAP

As we explore the literary globe of From The Corner Of His Eye Book book, we can not aid but be struck by the dazzling and expressive setting that the writer has created. The story takes place in a village snuggled in the heart of the countryside, where the rolling hills and large open spaces give a plain comparison to the bustling city life that most of us are accustomed to.

The author's descriptions of the all-natural landscape are extremely sensory, with brilliant imagery that transports the visitor into the heart of the story. We can virtually feel the heat of the sunlight on our skin and listen to the rustling of the leaves in the gentle wind. This attention to information creates an effective feeling of environment, as if the establishing itself were a personality in From The Corner Of His Eye Book tale.

The Impact of Establishing on the Mood

The setup plays a critical duty in shaping the state of mind of the tale, developing a feeling of tranquility and tranquility that is at probabilities with the emotional turmoil that many of the characters are experiencing. This comparison develops a feeling of stress that adds deepness and complexity to the narrative.

At the same time, the setting additionally works as a powerful icon of the personalities' wishes and ambitions. The vast open areas represent the endless opportunities that life needs to use, while the encased town signifies the restrictions that all of us deal with in our lives. This duality develops a powerful sense of significance and vibration that lingers long after From The Corner Of His Eye Book

tale has actually finished.

The Worth of Expressive Language

The author's use of language is also worth keeping in mind, as it includes an additional layer of deepness and complexity to the setting and ambience. The language is very poetic and evocative, with abundant metaphors and descriptive expressions that bring the setting to life in dazzling detail.

Via this use of language, the writer has actually produced a powerful sense of immersion, as if we are experiencing the setup and ambience firsthand. This immersive quality is one of From The Corner Of His Eye Book's best toughness, and it is what makes the tale so unforgettable and impactful.

Finally, the setup and environment of From The Corner Of His Eye Book book are essential to its emotional influence and narrative deepness. Through rich descriptions and poetic language, the writer has actually brought the globe of the story to life in vibrant detail, producing a sense of immersion and vibration that remains long after the last page has been transformed.

COMPOSING DESIGN AND LANGUAGE IN FROM THE CORNER OF HIS EYE BOOK

As we study the writing design and language of this publication From The Corner Of His Eye Book, we discover that the author has a special and unique voice that sets them besides various other writers. Their language is precise and nuanced, creating a dazzling and engaging analysis experience. The author expertly employs literary devices such as metaphors, similes, and foreshadowing to share deeper meaning and complexity.

Allegories and Similes

The writer commonly uses allegories and similes to explain personalities and events in the story. For instance, in one scene of From The Corner Of His Eye Book, the protagonist is described as a "injured bird with a busted wing," highlighting her vulnerability and the obstacles she encounters. Another personality is compared to a "snake in the yard," emphasizing their deceiving nature.

Such metaphorical language includes depth and complexity to characters and story points, making them more relatable and remarkable.

From The Corner Of His Eye Book Foreshadowing

The author also uses foreshadowing to mean future occasions and develop thriller. In one very early scene, the lead character notifications a dark and foreboding tornado coming close to, which later becomes a pivotal moment in the tale. The author uses this strategy to maintain viewers involved

and presuming concerning what will happen next.

Moreover, the author's writing design and language options are appropriate to From The Corner Of His Eye Book's styles and setup. The story happens in a gritty and dark metropolitan environment, and the writer's language shows this, with rough and vivid descriptions of the city and its residents. This develops a feeling of atmosphere and state of mind that boosts the analysis experience.

Final thought

In general, the writer's composing design and language are significant strengths of this publication, attracting readers in and maintaining them engaged throughout. The use of allegories, similes, and foreshadowing includes deepness and complexity to the personalities and From The Corner Of His Eye Book plot, while also creating an abundant feeling of ambience and mood. Through their writing, the author has actually crafted an absolutely immersive and engaging From The Corner Of His Eye Book story that visitors will keep in mind long after they end up analysis.

FROM THE CORNER OF HIS EYE BOOK FINAL THOUGHT

After carrying out a thorough evaluation of the book From The Corner Of His Eye Book, we can confidently say that it is a thought-provoking and psychologically powerful work of literary works. Through our exploration of the significant themes and essential plot points, we have actually gained a much deeper understanding of the story and its personalities.

The Value of Personality Evaluation

By taking a look at the inspirations and development of the main personalities, we had the ability to value the intricacy of their connections and the influence they carry From The Corner Of His Eye Book story. The deepness of character evaluation enabled us to connect with the characters on a personal degree, enabling us to totally comprehend their experiences and emotions.

The Importance of Establishing and Environment

The writer's interest to detail in From The Corner Of His Eye Book's setup and ambience plays an important duty in producing a palpable state of mind and tone. The brilliant summaries of the environment heightened our detects, making us feel as though we were living in the world of the book. This contributed to a more immersive analysis experience and a deeper understanding of the story.

The Value of Composing Style and Language Choices

The author's creating design and language selections also substantially impacted our reading experience. The use of figurative language and poetic prose developed a lyrical quality that contributed to the total beauty of this book *From The Corner Of His Eye Book*. The author's words painted a dazzling picture in our minds, enabling us to totally visualize the story in our heads.

Overall, our evaluation of *From The Corner Of His Eye Book* has given us with an abundant understanding of the narrative and its literary possibility. We very recommend this publication to readers that are looking for a provocative and psychologically impactful read.

From the Corner of His Eye *Bantam*

As blind child prodigy Bartholomew grows up, regains his sight at thirteen, and sets out to transform the lives of everyone around him, Junior Cain, a serial killer and rapist who believes that Bartholomew is his nemesis, goes on a hunt to kill him.

Hotel on the Corner of Bitter and Sweet

A Novel *Ballantine Books*

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's

world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

From the Corner of the Oval

A Memoir *Random House*

NEW YORK TIMES BESTSELLER • What if you lived out the drama of your twenties on Air Force One? "[This] breezy page turner is essentially Bridget Jones goes to the White House."—The New York Times **RECOMMENDED READING** theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New York Times Editors' Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama's stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for *From the Corner of the Oval* "Who knew the West Wing could be so sexy? Beck Dorey-Stein's unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers."—Lauren Weisberger, author of *The Devil Wears Prada* "Dorey-Stein . . . writes with wit and self-deprecating humor."—The Wall Street Journal

“Addictively readable . . . Dorey-Stein’s spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck.”—Paul Begala, *The New York Times Book Review* (Editors’ Choice)

Your Corner Dark *Simon and Schuster*

Seventeen-year-old Frankie Green yearns to leave Jamaica and study in the United States, but when his father is shot he is forced to give up his scholarship and join his uncle Joe's gang.

The Corner

A Year in the Life of an Inner-City Neighborhood *Crown*

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

Tough Calls from the Corner Office

Top Business Leaders Reveal Their Career-Defining Moments *Harper Collins*

“Tough Calls from the Corner Office offers invaluable insight into the mind of the CEO.” —Bill Steere, President, Chairman, and CEO of Pfizer “The stories in this book should inspire and give confidence to the many people looking to make their mark in business, or for that matter life.” —General Richard B. Myers, Chairman, Joint Chiefs of Staff Fortune 500 executive Harlan Steinbaum collects the wisdom of America’s most successful business leaders in this powerful and inspiring guide to decision-making for your life and career. Thirty-nine of America’s top executives, from ESPN’s Bill Rasmussen to United Airlines’ Gerald Greenwald, along with many other, relate the most important decisions of their careers, sharing why they struggled, how they decided, and what the lessons are they learned along the way—enabling you to achieve more, today.

In Your Corner *Sourcebooks Casablanca*

After breaking up two years earlier, mixed martial artist Jake and high-powered lawyer Amanda have a chance encounter and sparks fly.

Eyes That Kiss in the Corners *HarperCollins*

This lyrical and stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the of spirit of *Hair Love* by Matthew A. Cherry. "This tale of self-acceptance and respect for one’s roots is breathtaking." —Kirkus (starred review) A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self love and empowerment. This powerful, poetic picture book will resonate with readers of all ages and is a celebration of diversity.

Second House from the Corner

A Novel of Marriage, Secrets, and Lies *Macmillan*

"A captivating tale to savor about a woman whose buried past threatens her picture perfect family life. Felicia is a wonderfully flawed, compelling main character, one who has stayed with me long after I finished the book. A winning novel from a writer to watch." -Benilde Little, bestselling author Felicia Lyons, a stressed out stay-at-home mom, struggles to sprint ahead of the demands of motherhood while her husband spends long days at the office. Felicia taps, utters mantra, and breathes her way through most situations, but on some days, like when the children won't stop screaming her name or arguing over toy trucks and pretzel sticks, she wonders what it would be like to get in her car and drive away. Then one evening the telephone rings, and in a split second the harried mother's innocent fantasy becomes a hellish reality. The call pulls her back into a life she'd rather forget. Felicia hasn't been completely honest about her upbringing, and her deception forces her return to the Philadelphia of her childhood, where she must confront the family demons and long buried secrets she thought she had left behind. From a phenomenal fresh voice in fiction, comes the compelling story of what happens when the dream falls apart. Sadeqa Johnson's *Second House from the Corner* is an unforgettable tale of love, loss, rediscovery, and the growing pains of marriage.

On the Corner of Love and Hate *Simon and Schuster*

For fans of Lauren Layne and Kristan Higgins comes a delightfully “fun bit of fluffy entertainment” (*Publishers Weekly*) in the first book of a charming new series, in which a young woman is forced to help her old friend revamp his image for the upcoming mayoral elections...and discovers that she might not be as immune to his charms as she once thought. When Emmanuelle Peroni’s father—and current mayor of Hope Lake, Pennsylvania—suggests she help with Cooper Endicott’s campaign, she’s horrified. Cooper, one of her (former) oldest friends, drives her crazy in every way possible. But he’s also her father’s protégé, so Emma reluctantly launches her plan to help him win the local election. It’s not as easy as it looks. Cooper’s colorful love life is the sticking point for many voters, and his opponent is digging up everything he can from his past. It seems that every time Emma puts out the flames from one scandal, another one flares up. Emma knows that if Cooper wants to win, he needs to keep his nose clean. The only problem? She might just be falling in love with the one person she promised never to pursue: the mayoral candidate himself.

Northwest Corner

A Novel *Random House Incorporated*

"A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"--From publisher.

From the Corner of His Eye *Bantam*

Koontz looks heavenward for inspiration in his newest suspense thriller, which is chock-full of signs, portents, angels, and one somewhat second-rate devil, a murky and undercharacterized guy named Junior Cain who throws his beloved wife off a fire tower on an Oregon mountain and spends the rest of the novel waiting for the retribution that will surely come. But not before a series of tragedies ensues that convince Junior that someone or something named Bartholomew is out to exact vengeance for that crime and the series of other murders that follow. --- Amazon.

The Woman in the Corner

Poems *University of Pittsburgh Press*

The Woman in the Corner keenly observes and gives voice to the ambiguities and astonishments that we often turn away from—in human relationships and in our own unruly hearts. In poems that speak fearlessly about sex and grief, mothers and daughters, and friendships and marriage, Krygowski examines the beauty and danger of inhabiting a woman's body in the twenty-first century while negotiating how our pasts infiltrate, for better or worse, the here and now. This intimate collection delivers hard won loves and insights, surprising humor, and daring imagination. Krygowski celebrates our joys, gives witness to our pain, and never, never compromises. Excerpt from "The Woman in the Corner" I cut a leaf from my mother's blooming violet, long alive past her death, to start a plant for my daughter who I never knew as a baby— born to a different woman— but for whom I explained birth control, blood, how to relax, push in a tampon, what my mother never touched, her body a child-making mystery that pushed me into mystery. What is a woman who doesn't long for kids?

In His Corner *Createspace Independent Publishing Platform*

Train. Fight. Repeat. That's been Princeton "The Prince" Lattimore's life for as long as he can remember. But when an interruption to his heavyweight champion world comes in the form of an alluring journalist who sees well beyond his undefeated stature, he quickly learns there's a lot more to life outside of the boxing ring. Write. Submit. Repeat. As a budding journalist, Bella Stevenson is determined to solidify her place as one of the best writers in the game. But when she's assigned to cover a boxing match - a sport she knows nothing about - she realizes that it's going to take a lot more than just a good write-up to do so. And once chasing a good story turns into meeting the man of her wildest imagination, her world is quickly turned upside down in more ways than one. Falling

for each other proves to be an easy feat. But going the distance becomes the biggest challenge either of them has faced, especially as Princeton discovers who's really in his corner...

The Corner That Held Them *New York Review of Books*

A unique novel about life in a 14th-century convent by one of England's most original authors. Sylvia Townsend Warner's *The Corner That Held Them* is a historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through us? These are among the deep questions that lie behind this rare triumph of the novelist's art.

Jim at the Corner *New York Review of Books*

These seafaring tales begin on a street corner where Jim, a retired sailor, spends his days, passing the time telling a curious boy named Derry about life aboard his ship, the Rockinghorse. In the tradition of Robert Louis Stevenson's *A Child's Garden of Verses* and Rudyard Kipling's *Just So Stories*, Farjeon's tales of talking sea serpents and stew-eating chimpanzees bring the far near and turn ordinary weather into an astronomical adventure. With pen-and-ink illustrations by the maritime master artist Edward Ardizzone, *Jim at the Corner* is an old-fashioned adventure for the eyes and the ears.

A Place on the Corner, Second Edition *University of Chicago Press*

This paperback edition of *A Place on the Corner* marks the twenty-fifth anniversary of Elijah Anderson's sociological classic, a study of street corner life at a local barroom/liquor store located in the ghetto on Chicago's South Side. Anderson returned night after night, month after month, to gain a deeper understanding of the people he met, vividly depicting how they created—and recreated—their local stratification system. In addition, Anderson introduces key sociological concepts, including "the extended primary group" and "being down." The new preface and appendix in this edition expand on Anderson's original work, telling the intriguing story of how he went about his field work among the men who frequented Jelly's corner.

The Cottage on the Corner *Kensington Books*

While helping town deputy Max Stanford care for his 3-year-old daughter, who was left on his doorstep, Charlotte Garrison—who has arrived in Apple Valley, Washington, to open a bakery—finally finds a place to call home in his arms, if only she can come to terms with her past. Original.

The Creep In The Corner

A Twisted Tale Of A Minion Of Krampus

Sure, he looks cute, but don't be fooled, this Creep is nothing but trouble! Creep in the corner is a minion of Krampus, tasked with getting humans on the naughty list. Mayhem ensues when Creep meets other strange creatures and learns the value of creativity and perseverance. This little minion has a lot of heart and a touch of madness.

False Memory *Bantam*

While struggling to help an agoraphobic friend cope, Martie Rhodes, a young video game designer, suddenly falls prey to her own traumatic autophobia, a fear of herself.

The Corner of My Eye

A book about a special relationship between a grandfather and his granddaughter who tries to see life through his eyes When you are very, very young or very, very old, you can see things out of the corner of your eye. In between, all you can see is all you can see. Unless you are very, very lucky. Then the corner of your eye stays awake forever. The story of an ageing man who has lost something. But what and where? His granddaughter, Sally, helps him find it. Subtle and touching, this is an emotional response to people trying their best to live in an imperfect world.

KID ON THAT CORNER *Austin Macauley*

Everyone has a breaking point. What if the pressure of an adult and the real world is put on a kid? A kid can be exposed to the evils of society at such a young age and they have to cope with that feeling for the rest of their lives. When someone visually experiences something that brings them pain, they are left frozen and vulnerable. Each individual represents a complex reality on the arc of life. This text is a representation of the meanings behind every situation. For example, you can be on the road and see this upcoming car that is traveling over the suggested speed limit. This person could have lost a loved one and are now rushing them to a hospital. This person could be attempting to commit suicide due to his emotions. We will not know the answer because on the road, everyone seems normal but in reality, it may not be that way.

The Corner Office**Indispensable and Unexpected Lessons from CEOs on How to Lead and Succeed** *Macmillan*

The "Corner Office" columnist and head of a Pulitzer Prize-winning national reporting team draws on the insights of such leading CEOs as Microsoft's Steve Ballmer, Yahoo's Carol Bartz and DreamWorks's Jeffrey Katzenberg to identify proven leadership principles as well as the qualities that CEOs most value in their employees. 40,000 first printing.

Lucky in the Corner *Houghton Mifflin Harcourt*

The bonds of a mother-daughter relationship are tested by mother Nora's divorce from Fern's father, Nora's lesbian relationship, Fern's skateboarding boyfriend, a baby in need of a family, and the departure of a much-beloved family dog. Reprint.

A Corner of the Universe *Scholastic Inc.*

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition involves schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,

On the Corner of Heartache & Love *Createspace Independent Publishing Platform*

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

Claiming the Corner**Becoming a Kingdom Impact Church Jesus' Way** *WestBow Press*

Have you ever wondered what Jesus wants your church to do? It can be disorienting to sort through the many ministry models available today, as well as the ever-present cultural expectation to grow. Claiming the Corner looks to Jesus' own teaching for how to make impact for the Kingdom of God. Each chapter focuses on one of the six Kingdom parables of Jesus in Matthew 13, interpreting them as instructions on serving and working Jesus' way. Discussion questions are included, as well as examples of diverse congregations that are fulfilling each parable in unique and creative ways. Join the Kingdom Impact Jesus' Way community at www.claimingthecorner.net and on Facebook. If your call is to grow the Kingdom of God, serve sacrificially, and push the boundaries for discipleship in Jesus Christ, you need to read this book – cover to cover – with your entire leadership team. Pastor Mark dares to re-examine the Kingdom parables of Jesus as recorded in Matthew 13 through the missional lens of leaving your church walls. You will be challenged. You will be stretched. And you will be blessed as the Holy Spirit moves through your ministry to the dark corners in your community. Fasten your seatbelt for real Kingdom Impact! —Pastor Brian Goke, Faith Lutheran Church, Bloomington, Illinois

From the Corner of Your Eye**A Cryptids Anthology**

Just outside the limits of the human condition they lurk. Creatures of lore and legend, creatures of the cautionary tale, always at the ready to spring their trap upon men who would tread upon the dark recesses where those worlds intersect. Once revealed, they hack and slash into their prey of mankind leaving not a trace of where they came from or where they went. Those unlucky few who have faced them and lived bear the very real physical and emotional scars of their experience wrapped up in the sour realization that no one may ever believe them. Still, these men and women walk away with a gift, the ability to look into the darkness and see more than just swirling shadows, and to meet the gaze of the eyes that would look out from the abyss.

The Box in the Corner

Life on the streets has never been easy for seventeen-year-old Charlie. But when she meets a boy with split personalities, it gets even harder. The way Ben sees the world through eyes of kindness and grace draws Charlie in. But his bursts in and out of mania become too much for her to handle. Each time he chases her through the city with a knife, she wonders how much longer she'll be able to stay. Desperate to escape Ben's insanity, Charlie hunts down a psychotherapist who claims to have a cure. If Ben's mental chains can be broken, Charlie might finally be able to tell him she loves him. Their lives could turn around. But if Ben can't shake his past, Charlie might end up with a slit throat instead of a happily ever after.

A Corner in the Marais

Memoir of a Paris Neighborhood *David R. Godine Publisher*

A Corner in the Marais traces the architectural and social development of the City of Lights from its origins as a Roman settlement, through major redevelopments brought about by Henri IV and Baron Haussmann, to the present renovation of old neighborhoods. It begins with Alex Karmel and his French wife realizing a longstanding dream: buying an apartment in the Marais, Paris's celebrated historic district, the site of some of its oldest and most picturesque buildings. It soon becomes clear that their new home, which has witnessed six centuries of French life, offers a fresh and lively vantage point from which to view the city's history, revealing information that will surprise even the most confirmed Francophile. The book concludes with a "walking tour" of the Marais, in which the principal buildings are discussed with brisk authority. Karmel never loses sight of the human details - whether royal feuding, commercial advantage, or family chicanery - that have played their role in shaping Paris as we now know it. Illustrated throughout with photographs and period engravings, A Corner in the Marais is ideal reading for anyone who loves exploring the hidden byways of vieux Paris and experiencing history from a very personal viewpoint.

That's Me in the Corner

Adventures of an ordinary boy in a celebrity world *Random House*

Fast approaching his fortieth birthday, Andrew is cornered at a family gathering by the nine-year-old son of his brother-in-law's sister. Having seen him as a talking head on TV, the boy asks, 'What are

you?' It is a question so frank and simple that Andrew doesn't have an immediate answer to hand. So, with hilarious self-deprecation, he sets out to retrace how he got to where he is today. Seventeen precarious jobs in seventeen years: from trolley collector at Sainsbury's to high-flying film critic sipping cocktails with Will Smith and Jerry Bruckheimer on a yacht in Cannes. This is Andrew's tale of rubbing shoulders with the world's biggest stars: pissing off Christini Ricci, having his hairstyle mocked by Noel Gallagher, trying not to wake Clive James from his afternoon nap, having his apple pie eaten by Bob Geldof, and somehow stumbling into the next dream job. Along the way, he's been the world's worst gossip columnist, an almost-hip young gunslinger at the NME, a Radio 1 DJ (enduring a hellish Radio 1 roadshow in a car park in Birmingham), an ITV presenter, EastEnders scriptwriter, ghost writer for a major TV personality and much, much more. It charts a world of hedonism, mundanity, towering egos, shallow idiocy and occasional moments of mind-blowing joy. And, of course, being sent shit in a box.

In His Corner *Lyrical Press*

Work Out No sex for almost a year could kill a guy, but when you're the boxer known as the Juggernaut, it's the price you pay for turning pro. Tommy's fully dedicated to his craft, until he meets the incredibly gorgeous Dr. Siena Carr. Now he's looking forward to taking on this prim and proper lady in a wet and wild work-out... Knock Out Siena has seen many patients come through the ER, but none as sexy as Tommy Raines. With a nasty cut over his eye, she knows he needs stitches, but after he takes off his shirt, she needs some air. With rock-hard abs and taut biceps, it's clear this man takes care of his body. And all Siena can think about is letting him take care of hers... 41,957 Words

In His Corner

A Fighter Romance

Over one million readers on Wattpad! A fighter romance sensation. Rhett Jaggar is Boston's hottest underground fighter. He has the body and the winning streak to prove it. He trains like a mad man, with more discipline than a monk. But even he can't keep his attention in the ring when a brunette distraction shows up in his boxing gym. Ava Young had it all. The fancy house on a hill, a successful businessman father, an adorably decorated dorm room, and a group of fun-loving college friends. That is, until her father's company is exposed for embezzling. She has no place to turn but her childhood best friend's couch and a new, strange life filled with underground fighters. Including the intimidatingly sexy, Rhett Jaggar. These two opposites may come to find that they have more in common than they realize...but will it be a harmless attraction or a dangerous addiction? First book in a fighter romance series. 50,000 to 70,000 words.

The Silent Corner

A Novel of Suspense *Bantam*

THE FIRST NOVEL IN THE NEW YORK TIMES BESTSELLING JANE HAWK SERIES Meet Jane Hawk—a

remarkable new heroine certain to become an icon of suspense. "This gripping thriller grabs readers from the first few pages and sweeps them along to the rousing finale."—Booklist "I very much need to be dead." These are the chilling words left behind by a man who had everything to live for—but took his own life. In the aftermath, his widow, Jane Hawk, does what all her grief, fear, and fury demand: find the truth, no matter what. People of talent and accomplishment, people admired and happy and sound of mind, have been committing suicide in surprising numbers. When Jane seeks to learn why, she becomes the most-wanted fugitive in America. Her powerful enemies are protecting a secret so important—so terrifying—that they will exterminate anyone in their way. But all their power and viciousness may not be enough to stop a woman as clever as they are cold-blooded, as relentless as they are ruthless—and who is driven by a righteous rage they can never comprehend. Because it is born of love. Don't miss any of Dean Koontz's gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* Praise for *The Silent Corner* "Gripping . . . The paranoia and mystery increase as the story unfolds. . . . Koontz has created [a] wonderful character in Jane Hawk. . . . Koontz rocks it again."—Associated Press "In this era of stingy text-message prose, Mr. Koontz is practically Shakespeare. . . . The Silent Corner brims with both action and emotion."—Pittsburgh Post-Gazette "The Silent Corner is vintage Dean Koontz: paranoia-fueled suspense . . . sleek and highly realized action, developed characters, and more twists and turns than any two ordinary novels combined. . . . As relevant to current events as it is audacious . . . amongst Dean Koontz's finest contemporary work."—Mystery Scene "A proven specialist in action scenes, Koontz pulls off some doozies here. . . . The book is full of neat touches. . . . And the prose, as always in a Koontz novel, is first-rate. Perhaps Koontz's leanest, meanest thriller, this initial entry in a new series introduces a smart, appealing heroine who can outthink as well as outshoot the baddest of bad dudes."—Kirkus Reviews (starred review)

Nice Girls Don't Get the Corner Office

Unconscious Mistakes Women Make That Sabotage Their Careers *Balance*

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Holding Up Your Corner

Talking about Race in Your Community *Abingdon Press*

Holding Up Your Corner: Talking About Race in Your Community, equips pastors to respond with confidence when crises occur, lower their own inhibitions about addressing this topic, and reclaim their authority as prophetic witnesses and leaders in order to transform their communities. Pastors and other church leaders see, to varying degrees, racially rooted injustice in their communities. Most of them understand an imperative, as part of their calling from God, to lead their congregations to address and reverse this injustice. For instance, preachers want to be preaching prophetically on this topic. But the problems seem irreversible, intractable, overwhelming, and pastors often feel their individual efforts will be futile. Additionally, they realize that there is a lot of risk involved, including the possibility that their actions may offend and even push some members away from the church. They do not know what to do or how to begin. And so, even during times of crisis, pastors and other church leaders typically do less than they know they could and should. This book provides practical, foundational guidance, showing pastors how to live into their calling to address injustice, and how to lead others to do the same. *Holding Up Your Corner* prompts readers to observe, identify and name the complex causes of violence and hatred in the reader's particular community, including racial prejudice, entrenched poverty and exploitation, segregation, the loss of local education and employment, the ravages of addiction, and so on. The book walks the church leader through a self-directed process of determining what role to play in the leader's particular location. Readers will learn to use testimony and other narrative devices, proclamation, guided group conversations, and other tactics in order to achieve the following: Open eyes to the realities in the reader's community—where God's reign/kingdom is not yet overcoming selfishness, injustice, inequality, or the forces of evil. Own the calling and responsibility we have as Christians, and learn how to advocate hope for God's kingdom in the reader's community. Organize interventions and activate mission teams to address the specific injustices in the reader's community. What Does 'Holding Up Your Corner' Mean? The phrase 'holding up your corner' is derived from a biblical story (Mark 2: 1 - 5) about four people who take action in order to help another person—literally delivering that person to Christ. For us, 'holding up your corner' has meaning in two aspects of our lives today: First, it refers to our physical and social locations, the places where we live and work, and the communities of which we're a part. These are the places where our assumptions, attitudes, and beliefs have influence on the people around us. When we feel empowered to speak out about the injustice or inequity in our community, we are holding up our corner. Second, the phrase refers to our actions, the ways we step up to meet a particular problem of injustice or inequity, and proactively do something about it. When we put ourselves—literally—next to persons who are suffering, and enter into their situation in order to bring hope and healing to the person and the situation, we are holding up our corner, just like the four people who held up the corner of the hurting man's mat.

The Bookshop on the Corner

A Novel *HarperCollins*

Nina Redmond is a librarian with a gift for finding the perfect book for her readers. But can she write her own happy-ever-after? In this valentine to readers, librarians, and book-lovers the world over, the New York Times-bestselling author of *Little Beach Street Bakery* returns with a funny, moving new novel for fans of Nina George's *The Little Paris Bookshop*. Nina is a literary matchmaker. Pairing a reader with that perfect book is her passion... and also her job. Or at least it was. Until yesterday, she was a librarian in the hectic city. But now the job she loved is no more. Determined to make a new life for herself, Nina moves to a sleepy village many miles away. There she buys a van and transforms it into a bookmobile — a mobile bookshop that she drives from neighborhood to neighborhood, changing one life after another with the power of storytelling. From helping her grumpy landlord deliver a lamb, to sharing picnics with a charming train conductor who serenades her with poetry, Nina discovers there's plenty of adventure, magic, and soul in a place that's beginning to feel like home... a place where she just might be able to write her own happy ending.

A Corner of White *Pan*

Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them. "A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments. "It tugs at

the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity." Queensland Literary Awards.

My Father in His Suitcase *Landmark Books Pte Ltd*

In Search of E.J.H Corner the Relentless Botanist John (Kay) Corner left home in 1960, aged 19. He would never see his father, E. J. H. Corner, again. Edred John Henry Corner was one of the most colourful and productive biologists and mycologists of the 20th century. His career began in 1929 as Assistant Director of the Straits Settlements Singapore Botanic Gardens, where he trained monkeys to collect specimens from the treetops of the rainforest, and published *Wayside Trees of Malaya*, a classic field guide interspersed with his delightful and idiosyncratic observations on plant life. He was key in the creation of Bukit Timah Nature Reserve, a 163- hectare plot that contains more tree species than the whole of North America. When war came, he considered it his responsibility to safeguard the scientific and cultural collections of Singapore during the Japanese Occupation, but was branded by some as a collaborator. Post-war, after heading the ambitious UNESCO Hylean Amazon Project, he returned to Cambridge University and was appointed Professor of Tropical Botany in 1965. There he propounded his theory that the Durian represented an ancestral type of angiosperm tree. He was elected a Fellow of The Royal Society, where he promoted the conservation of tropical forests and led expeditions to the British Solomon Islands and Mount Kinabalu. For the latter, he proposed Kinabalu Park which led to its designation as a UNESCO World Heritage Site. After 46 years, John Corner faces his estranged father in a suitcase marked: 'For Kay, wherever he might be.' The letters, pictures and other memorabilia that spill out led him to search for the father he hardly knew, resulting in an engaging and frank biography of an eminent scientist who put science above all, including his family.

Evan's Corner *Viking Juvenile*

Needing a place to call his own, Evan is thrilled when his mother points out that their crowded apartment has eight corners, one for each family member.