
Benedict Anderson Imagined Communities

*Benedict Anderson
Imagined Communities*

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Imagined Communities

Reflections on the Origin and Spread of Nationalism *Verso*

The definitive, bestselling book on the

origins and development of nationalism...

Imagined Communities

Reflections on the Origin and Spread of Nationalism *Verso*

What makes people love and die for nations, as well as hate and kill in their name? While many studies have been written on nationalist political movements, the sense of nationality—the personal and cultural feeling of belonging to the nation—has not received proportionate attention. In this widely acclaimed work, Benedict Anderson examines the creation and global spread of the 'imagined communities' of nationality. Anderson explores the processes that created

these communities: the territorialisation of religious faiths, the decline of antique kingship, the interaction between capitalism and print, the development of vernacular languages-of-state, and changing conceptions of time. He shows how an originary nationalism born in the Americas was modularly adopted by popular movements in Europe, by the imperialist powers, and by the anti-imperialist resistances in Asia and Africa. This revised edition includes two new chapters, one of which discusses the complex role of the colonialist state's mindset in the development of Third World nationalism, while the other analyses the processes by which all over the world, nations came to imagine themselves as old.

Imagined Communities

Reflections on the Origin and Spread of Nationalism *Verso Books*

This “sparkling” and world-famous work examines what drives people to live, die, and kill in the name of nations—revealing the surprising origins and development of nationalism (The Guardian) The full magnitude of Benedict Anderson’s intellectual achievement is still being appreciated and debated. *Imagined Communities* remains the most influential book on the origins of nationalism, filling the vacuum that previously existed in the traditions of Western thought. Cited more often than any other single English-language work in the human sciences, it is read around the world in more than thirty

translations. Written with exemplary clarity, this illuminating study traces the emergence of community as an idea to South America, rather than to nineteenth-century Europe. Later, this sense of belonging was formed and reformulated at every level, from high politics to popular culture, through print, literature, maps and museums. Following the rise and conflict of nations and the decline of empires, Anderson draws on examples from South East Asia, Latin America and Europe's recent past to show how nationalism shaped the modern world.

Imagined Communities *CRC Press*

Benedict Anderson's 1983 masterpiece *Imagined Communities* is a ground-breaking analysis of the origins and

meanings of "nations" and "nationalism." A book that helped reshape the field of nationalism studies, *Imagined Communities* also shows the critical thinking skills of interpretation and analysis working at their highest levels. One crucial aspect of Anderson's work involves the apparently simple act of defining precisely what we mean when we say 'nation' or 'nationalism' - an interpretative step that is vital to the analysis he proceeds to carry out. For Anderson, it is clear that nations are not 'natural;' as historians and anthropologists are well aware, nations as we understand them are a relatively modern phenomenon, dating back only as far as around 1500. But if this is the case, how can we agree what a 'nation' is? Anderson's proposed definition is that

they are "imagined communities" - comprising groups of people who regard themselves as belonging to the same community, even if they have never met, and have nothing in common otherwise. The analysis that follows from this insight is all about examining and breaking down the historical processes that helped foster these communities - above all the birth of printing, and the development of capitalism. Brilliantly incisive, Anderson's analysis shows how good interpretative skills can form the foundations for compelling and original insight.

A Life Beyond Boundaries

A Memoir *Verso Books*

An intellectual memoir by the author of

the acclaimed *Imagined Communities*. Born in China, Benedict Anderson spent his childhood in California and Ireland, was educated in England and finally found a home at Cornell University, where he immersed himself in the growing field of Southeast Asian studies. He was expelled from Suharto's Indonesia after revealing the military to be behind the attempted coup of 1965, an event which prompted reprisals that killed up to a million communists and their supporters. Banned from the country for thirty-five years, he continued his research in Thailand and the Philippines, producing a very fine study of the Filipino novelist and patriot José Rizal in *The Age of Globalization*. In *A Life Beyond Boundaries*, Anderson recounts a life spent open to the world.

Here he reveals the joys of learning languages, the importance of fieldwork, the pleasures of translation, the influence of the New Left on global thinking, the satisfactions of teaching, and a love of world literature. He discusses the ideas and inspirations behind his best-known work, *Imagined Communities* (1983), whose complexities changed the study of nationalism. Benedict Anderson died in Java in December 2015, soon after he had finished correcting the proofs of this book. The tributes that poured in from Asia alone suggest that his work will continue to inspire and stimulate minds young and old.

Beyond Imagined Communities

Reading and Writing the Nation in Nineteenth-century Latin America

How did the nationalisms of Latin America's many countries -- elaborated in everything from history and fiction to cookery -- arise from their common backgrounds in the Spanish and Portuguese empires and their similar populations of mixed European, native, and African origins? Beyond *Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*, discards one answer and provides a rich collection of others. These essays began as a critique of the argument by Benedict Anderson's highly influential book *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Anderson traces Latin American nationalisms to local

circulation of colonial newspapers and tours of duty of colonial administrators, but this book shows the limited validity of these arguments. Instead, *Beyond Imagined Communities* shows how more diverse cultural influences shaped Latin American nationalisms. Four historians examine social situations: François-Xavier Guerra studies various forms of political communication; Tulio Halper n Donghi, political parties; Sarah C. Chambers, the feminine world of salons; and Andrew Kirkendall, the institutions of higher education that trained the new administrators. Next, four critics examine production of cultural objects: Fernando Unzueta investigates novels; Sara Castro-Klar n, archeology and folklore; Gustavo Verdesio, suppression of unwanted archeological evidence; and

Beatriz Gonz lez Stephan, national literary histories and international expositions.

The Spectre of Comparisons

Nationalism, Southeast Asia, and the World *Verso*

A controversial collection from the author of the celebrated *Imagined Communities*. While Benedict Anderson is best known for his classic book on nationalism, *Imagined Communities*, many of his most telling and incisive interventions have been made in his essays. Those collected in this new book span a range of subjects: from Aquino's Philippines, where the horses on the haciendas ate better than the stablehands, to political assassination in

contemporary Thailand, where government posts have become so lucrative that to gain them candidates will kill their rivals. In these writing, the subtle imbrication of politics, national imaginings, bureaucracy, modernization and its agents (particularly print culture) is brought out in all its complexity and richness. "The spectre of comparisons" was a phrase used by the celebrated Filipino nationalist and novelist Jose Rizal (1861-96), whose work and fate in the national imagination are discussed in these pages. In his finely wrought observations on Southeast Asian societies, Anderson raises deep questions concerning this spectre, about how, for instance, Manila is changed when it can no longer be seen through a comparison with European capitals, and

how, more broadly, nationalism is produce by the process of increasing global connection. The Spectre of Comparisons is an indispensable resource for those interested in South-East Asia. But it also contains important theoretical and historical considerations about nationalism, national literature and memory, modernization, and the prospects for the Left in what Anderson dubs 'The New World Disorder'.

Imagining Communities

Historical Reflections on the Process of Community Formation *Heritage and Memory Studies*

In his groundbreaking Imagined Communities, first published in 1983, Benedict Anderson argued that members

of a community experience a "deep, horizontal camaraderie." Despite being strangers, members feel connected in a web of imagined experiences. Yet while Anderson's insights have been hugely influential, they remain abstract: it is difficult to imagine imagined communities. How do they evolve and how is membership constructed cognitively, socially and culturally? How do individuals and communities contribute to group formation through the act of imagining? And what is the glue that holds communities together? *Imagined Communities* examines actual processes of experiencing the imagined community, exploring its emotive force in a number of case studies. Communal bonding is analyzed, offering concrete insights on where and by whom the

nation (or social group) is imagined and the role of individuals therein. Offering eleven empirical case studies, ranging from the premodern to the modern age, this volume looks at and beyond the nation and includes regional as well as transnational communities as well.

Mapping the Nation *Verso Books*

In nearly two decades since Samuel P. Huntington proposed his influential and troubling 'clash of civilizations' thesis, nationalism has only continued to puzzle and frustrate commentators, policy analysts and political theorists. No consensus exists concerning its identity, genesis or future. Are we reverting to the petty nationalisms of the nineteenth century or evolving into a globalized, supranational world? Has the nation-

state outlived its usefulness and exhausted its progressive and emancipatory role? Opening with powerful statements by Lord Acton and Otto Bauer – the classic liberal and socialist positions, respectively – Mapping the Nation presents a wealth of thought on this issue: the debate between Ernest Gellner and Miroslav Hroch; Gopal Balakrishnan's critique of Benedict Anderson's seminal Imagined Communities; Partha Chatterjee on the limitations of the Enlightenment approach to nationhood; and contributions from Michael Mann, Eric Hobsbawm, Tom Nairn, and Jürgen Habermas.

The Age of Globalization

Anarchists and the Anticolonial Imagination *Verso Books*

History is forged through the travel of ideas across continents—as well as by bombs. The Age of Globalization is an account of the unlikely connections that made up late nineteenth-century politics and culture, and in particular between militant anarchists in Europe and the Americas, and anti-imperialist uprisings in Cuba, China and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—The Age of Globalization is a brilliantly original work on how global exchanges shaped the nationalist movements of the time.

Grounds of Comparison

Around the Work of Benedict Anderson *Routledge*

Benedict Anderson, professor at Cornell and specialist in Southeast Asian studies, is best known for his book *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1991). It is no understatement to say that this is one of the most influential books of the last twenty years. Widely read both by social scientists and humanists, it has become an unavoidable document. For people in the humanities, Anderson is particularly interesting because he explores the rise of nationalism in connection with the rise of the novel.

The New Social Theory Reader

Contemporary Debates *Psychology*

Press

This comprehensive reader will give undergraduate students a structured introduction to the writers and works which have shaped the exciting and yet daunting field of social theory. Throughout the text, key figures are placed in debate with each other and the editorial introductions give an orienting overview of the main points at stake and the areas of agreement and disagreement between the protagonists. The first section sets out some of the main schools of thought, including Habermas and Honneth on New Critical Theory, Bourdieu and Luhmann on Institutional Structuralism and Jameson and Hall on Cultural Studies. Thereafter the reader becomes issues based, looking at: * Justice and Truth *

Nationalism, Multiculturalism, Globalisation * gender, sexuality, race, post-coloniality The New Social Theory Reader is an essential companion for students who will not just use it on their theory course but return to it again and again for theoretical foundations for substantive subjects and issues.

Java in a Time of Revolution

Occupation and Resistance, 1944-1946 *Equinox Publishing*

With remarkable scope and in scrupulous detail, Professor Anderson analyzes the Indonesian revolution of 1945. Against the background of Javanese culture and the Japanese occupation, he explores the origins of the revolutionary youth groups, the

military, and the political parties to challenge conventional interpretations of revolutionary movements in Asia. The author emphasizes that the critical role in the outbreak was played not by the dissatisfied intellectuals or by an oppressed working class but by the youth of Indonesia. Perhaps most important are the insights he offers into the conflict between strategies for seeking national revolution and those for attaining social change. By giving first priority to gaining recognition of Indonesian sovereignty from the outside world, he argues, the revolutionary leadership had to adopt conservative domestic policies that greatly reduced the possibility of far-reaching social reform. This in-depth study of the independence crisis in Indonesia,

brought back to life by Equinox Publishing as the first title in its Classic Indonesia series, also illuminates the revolutionary process in other nations, where wars for independence have been fought but significant social and economic progress has not yet been achieved. ABOUT THE AUTHOR Benedict Anderson is one of the world's leading authorities on South East Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*.

Basque Nationalism and Benedict Anderson's Imagined Communities

A Preliminary Analysis of the October 1, 1965 Coup in Indonesia *Equinox Publishing*

Although numerous accounts have been published of the genesis and character of the attempted October 1965 coup in Indonesia, many important aspects of that affair still remain very unclear. This seminal work by two of the world's leading Indonesianists offers the first clear analysis of what really occurred during this dark time in Indonesia's history.

Producing India

From Colonial Economy to National

Space *University of Chicago Press*

When did categories such as a national space and economy acquire self-evident meaning and a global reach? Why do nationalist movements demand a territorial fix between a particular space, economy, culture, and people? Producing India mounts a formidable challenge to the entrenched practice of methodological nationalism that has accorded an exaggerated privilege to the nation-state as a dominant unit of historical and political analysis. Manu Goswami locates the origins and contradictions of Indian nationalism in the convergence of the lived experience of colonial space, the expansive logic of capital, and interstate dynamics. Building on and critically extending subaltern and postcolonial perspectives,

her study shows how nineteenth-century conceptions of India as a bounded national space and economy bequeathed an enduring tension between a universalistic political economy of nationhood and a nativist project that continues to haunt the present moment. Elegantly conceived and judiciously argued, Producing India will be invaluable to students of history, political economy, geography, and Asian studies.

Enigma of Nationalism**Essays on the Psychological****The New Imagined Community****Global Media and the Construction of National and Muslim Identities of**

Migrants

Advanced media technologies have transformed immigrants' relations with their departure and arrival societies. This title explores how Muslim-Arab religious scholars have developed over the years a theory that tasks Muslims living in the West with specific duties within the framework of their anticipated global Muslim nation.

Silencing the Past

Power and the Production of History *Beacon Press*

Using the debates over the denial of the Holocaust and the story of the Alamo as illustrations, the author explores the forces that shape how history is understood

Under Three Flags

Anarchism and the Anti-colonial Imagination *Verso*

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European

literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communard experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and

anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. Under Three Flags is a brilliantly original work on the explosive history of national independence and global politics.

De-territorializing Benedict Anderson's Imagined Communities

From Political Communities of Place to Political Communities of Recognition

Wondrous Journeys in Strange Lands *Simon and Schuster*

WINNER OF THE PRESIGIOUS ETISALAT
AWARD AN ADVENTURE-FILLED
HISTORICAL-FOLKLORIC NOVEL ABOUT A

PALESTINIAN GIRL WHO DEVELOPS GREAT HEALING SKILLS AND TRAVELS AROUND THE REGION, SOMETIMES DRESSED AS A MAN Sonia Nimr's award-winning *Wondrous Journeys in Strange Lands* is a richly imagined feminist-fable-plus-historical-novel that tells an episodic travel narrative, like that of the great 14th century Moroccan traveler Ibn Battuta, through the eyes of a clever and irrepressible young Palestinian woman. The story begins hundreds of years ago, when our hero—Qamr—is born as an outcast, at the foot of a mountain in Palestine, near her father's strange, isolated village. Qamr's mother must solve the mystery of why only boys are born in this odd, conservative village. Then, in *1001 Nights* style, this tale moves into another. Qamr's parents die

and a prince with many wives wants to marry her. Qamr takes her favorite book, *Wondrous Journeys in Strange Lands*, and flees through Gaza, to Egypt, where she is captured, enslaved, and sold to the sister of the mad king in Egypt. After escaping, she flees to study with a polymath in Morocco. But when it's discovered she's a girl, she must leave again, disguising herself as a boy pirate to sail the Mediterranean. Through all her fast-paced battles, mysteries, and adventures, Qamr never finds a home, but she does manage to create a family.

Imagining Nations *Manchester University Press*

The concept of the nation is central to modern understandings both of political community and of personal identity.

Dealing chiefly with British and German examples, but relating these to wider conceptual and theoretical issues, the essays in this book illustrate both the diversity and the potential of a cultural approach to nationhood and nationalism. 55 illustrations.

Language and Power

Exploring Political Cultures in Indonesia *Equinox Publishing*

In this lively book, Benedict R. O'G. Anderson explores the cultural and political contradictions that have arisen from two critical facts in Indonesian history: that while the Indonesian nation is young, the Indonesian nation is ancient originating in the early seventeenth-century Dutch conquests;

and that contemporary politics are conducted in a new language. Bahasa Indonesia, by peoples (especially the Javanese) whose cultures are rooted in medieval times. Analyzing a spectrum of examples from classical poetry to public monuments and cartoons, Anderson deepens our understanding of the interaction between modern and traditional notions of power, the mediation of power by language, and the development of national consciousness. Language and Power, now republished as part of Equinox Publishing's Classic Indonesia series, brings together eight of Anderson's most influential essays over the past two decades and is essential reading for anyone studying the Indonesian country, people or language. Benedict Anderson is one of the world's

leading authorities on Southeast Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism* and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*.

Thinking the Twentieth Century
Penguin

“An intellectual feast, learned, lucid, challenging and accessible.” —San Francisco Chronicle “Ideas crackle” in this triumphant final book of Tony Judt, taking readers on “a wild ride through the ideological currents and shoals of

20th century thought.” (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, *Thinking the Twentieth Century* maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour-de-force, a classic engagement of modern thought by one of the century’s most incisive thinkers. The exceptional

nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of

historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind—and the mindful life. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Gender Ironies of Nationalism

Sexing the Nation *Psychology Press*

This book provides a unique social science reading on the construction of nation, gender and sexuality and on the interactions among them. It includes international case studies from Indonesia, Ireland, former Yugoslavia, Liberia, Sri Lanka, Australia, the USA, Turkey, China, India and the Caribbean. The contributors offer both the masculine and feminine perspective, exposing how nations are comprised of sexed bodies, and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity. The contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered; nationalism becomes the language through which sexual control and

repression is justified masculine prowess is expressed and exercised. Whilst it is men who claim the prerogatives of nation and nation building it is, for the most part, women who actually accept the obligation of nation and nation building.

The Sweet Science *North Point Press*

A.J. Liebling's classic New Yorker pieces on the "sweet science of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the atmosphere in the arena as distinctly as

he does the goings-on in the ring--a combination that prompted Sports Illustrated to name *The Sweet Science* the best American sports book of all time.

Making the "imagined Community" Real

A Critical Reconsideration of Benedict Anderson's Concept of "imagined Communities"

Feminism or Death

How the Women's Movement Can Save the Planet *Verso Books*

The passionately argued, incendiary French feminist work that first defined "eco-feminism"—now available for the

first time in English Originally published in French in 1974, radical feminist Francoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d'Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system's claim over women's bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new "mutation"—an overthrow of not just male power but the system of power itself. As d'Eaubonne prophesied, "the planet placed in the feminine will flourish for all." Never before published in English, and translated here by French

feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d'Eaubonne's work within current feminist theory, environmental justice organizing, and anticolonial feminism.

Land's End

Capitalist Relations on an Indigenous Frontier *Duke University Press Books*

Drawing on two decades of ethnographic research in Sulawesi, Indonesia, Tania Murray Li offers an intimate account of the emergence of capitalist relations among indigenous highlanders who privatized their common land to plant a boom crop, cacao. Spurred by the hope of ending their poverty and isolation,

some prospered, while others lost their land and struggled to sustain their families. Yet the winners and losers in this transition were not strangers—they were kin and neighbors. Li's richly peopled account takes the reader into the highlanders' world, exploring the dilemmas they faced as sharp inequalities emerged among them. The book challenges complacent, modernization narratives promoted by development agencies that assume inefficient farmers who lose out in the shift to high-value export crops can find jobs elsewhere. Decades of uneven and often jobless growth in Indonesia meant that for newly landless highlanders, land's end was a dead end. The book also has implications for social movement activists, who seldom attend

to instances where enclosure is initiated by farmers rather than coerced by the state or agribusiness corporations. Li's attention to the historical, cultural, and ecological dimensions of this conjuncture demonstrates the power of the ethnographic method and its relevance to theory and practice today.

Grounds of Comparison: Around the Work of Benedict Anderson
Routledge

Benedict Anderson, professor at Cornell and specialist in Southeast Asian studies, is best known for his book *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1991). It is no understatement to say that this is one of the most influential books of the last twenty years. Widely read both by

social scientists and humanists, it has become an unavoidable document. For people in the humanities, Anderson is particularly interesting because he explores the rise of nationalism in connection with the rise of the novel.

Mythologies

The Complete Edition, in a New Translation
Macmillan

"This new edition of MYTHOLOGIES is the first complete, authoritative English version of the French classic, Roland Barthes's most emblematic work"--

Latino Protestants in America

Growing and Diverse
Rowman & Littlefield

Latino Protestantism is growing rapidly in the United States. Researchers estimate that by 2030 half of all Latinos in America will be Protestant. This remarkable growth is not just about numbers. The rise of Latino Protestants will impact the changing nature of American politics, economics, and religion. Latino Protestants in America takes readers inside the numbers to highlight the many reasons Latino Protestants are growing as well as the diversity of this group. The book brings together the best existing scholarship on this group with original research to offer a nuanced picture of Latino Protestants in America, from worship practices to political engagement. The narrative helps readers move beyond misconceptions about Latino religion and

offers a window into the diverse ways that religion plays out in real life. Latino Protestants in America is an essential resource for anyone interested in the beliefs and practices of this group, as well as the implications for its growth and areas for further study.

What Is a Nation? and Other Political Writings *Columbia University Press*

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture “What Is a Nation?” and its

definition of a nation as an “everyday plebiscite,” Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan’s political thought. Offering a broad selection of Renan’s writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France’s major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates

the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan’s legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan’s life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

The roots of nationalism

national identity formation in early modern Europe, 1600-1815

Amsterdam University Press

This collection brings together scholars

from a wide range of disciplines to offer perspectives on national identity formation in various European contexts between 1600 and 1815. Contributors challenge the dichotomy between modernists and traditionalists in nationalism studies through an emphasis on continuity rather than ruptures in the shaping of European nations in the period, while also offering an overview of current debates in the field and case studies on a number of topics, including literature, historiography, and cartography.

Nationalism and Revolution in Indonesia *SEAP Publications*

Professor Kahin's classic 1952 study, reprinted for a contemporary audience. An immediate, vibrant portrait of a

nation in the age of revolution, featuring interviews with many of the chief players. With new illustrations and a new introduction by Benedict R. O'G. Anderson.

Imagined Communities

Reflections on the Origin and Spread of Nationalism *London : Verso*

Tweets from Tahrir

Egypt's Revolution as it Unfolded, in the Words of the People who Made it *OR Books*

The Twitter posts of the activists who brought heady days of revolution to Egypt in early 2011, paint a picture of an uprising in real time. This book brings

together a selection of key tweets in a compelling, fastpaced narrative, allowing the story to be told directly by the people who made the revolution.

In the Mirror

Literature and Politics in Siam in the American Era *Tor/Forge*

A representative sampling of the short fiction produced by a single generation of Thai writers during the American Era in Thailand, the two decades from the

mid-1950s to the mid-1970s, when US involvement in politics and the economy ignited rapid social change and awakened a group of thoughtful new authors.

Nations and Nationalism *Cornell University Press*

Drawing upon a range of disciplines, including philosophy, anthropology, sociology, politics and history, this work argues that nationalism is an inescapable consequence of modernity.