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How I Learned to Drive *Dramatists Play Service, Inc.*

Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.

How I Learned to Drive (Stand-Alone TCG Edition) *Theatre Communications Group*

Newly published as a stand-alone edition, Vogel’s widely celebrated masterpiece How I Learned to Drive was the winner of the 1998 Pulitzer Prize for Drama, the Obie and Drama Desk Awards for Outstanding Play, and other honors. Known for its dark subject matter, the play examines the effects of child abuse on identity and the discovery of strength through trauma.

How I Became a Writer and Oggie Learned to Drive *Open Road Media*

Winner of Italy’s 2006 Premio Andersen Award: A young writer’s fantasy world becomes dangerously entangled with reality Eleven-year-old Archie and his six-year-old brother, Oggie, are constantly going back and forth between their mother’s home and the apartment that their father shares with his girlfriend. To distract Oggie from the turbulence of endlessly bouncing from “Saturn” to “Jupiter” and back again, Archie invents a fantastic story about the Mysterious Mole People. When Oggie’s wallet is stolen by kids from a local gang, Archie tries to retrieve it and becomes increasingly ensnared in the gang’s dangerous activities. Even worse, he soon finds that his fictitious mole story is merging with the darkness of real life in a very frightening way.

How I Learned to Understand the World

A Memoir *Flatiron Books*

The moving, playful memoir of Hans Rosling, Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, Factfulness, with Ola Rosling and Anna Rosling Rönnlund This is a book that contains very few numbers. Instead, it is about meeting people who have opened my eyes. It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of the bestselling book Factfulness with Ola Rosling and Anna Rosling Rönnlund, the most popular researcher of our time. How I Learned to Understand the World is Hans Rosling’s own story of how he became a revolutionary thinker, and takes us from the swelter of an emergency clinic in Mozambique, to the World Economic Forum at Davos. In collaboration with Swedish journalist Fanny Härgestam, Hans Rosling wrote his memoir with the same joy of storytelling that made a whole world listen when he spoke.

Squirmy Wormy *Future Horizons*

Tyler has autism and sensory processing disorder, and though sometimes he has trouble staying still, ignoring noises, and concentrating, he is learning how to cope with his disorder in different ways.

The Mammary Plays *Theatre Communications Grou*

Latest plays by the author of The Baltimore Waltz.

The Baltimore Waltz *Dramatists Play Service Inc*

THE STORY: When Anna, an unmarried schoolteacher, is diagnosed with ATD, Acquired Toilet Disease, a fatal new malady with a high risk factor for elementary school teachers, she and her brother Carl take flight to Europe. Anna decides she wants to d

How I Learned to Snap

A Small Town Coming-Out and Coming-of-Age Story *Penguin Books*

A journalist and performer describes growing up gay in the 1980s South, detailing his years as an openly gay high-school student; his initiation into sex, drugs, and rock 'n' roll; adolescent rabble rousing; and other aspects of teenage life. Reprint.

The Art of Asking

How I Learned to Stop Worrying and Let People Help *Grand Central Publishing*

FOREWORD BY BRENE BROWN and POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress, she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for-as a musician, as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of THE ART OF ASKING. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. THE ART OF ASKING will inspire readers to rethink their own ideas about asking, giving, art, and love.

How I Learned to Hate in Ohio

A Novel *Abrams*

A brilliant, hilarious, and ultimately devastating debut novel about how racial discord grows in America In late-1980s rural Ohio, bright but mostly friendless Barry Nadler begins his freshman year of high school with the goal of going unnoticed as much as possible. But his world is upended by the arrival of Gurbaksh, Gary for short, a Sikh teenager who moves to his small town and instantly befriends Barry and, in Gatsby-esque fashion, pulls him into a series of increasingly unlikely adventures. As their friendship deepens, Barry’s world begins to unravel, and his classmates and neighbors react to the presence of a family so different from theirs. Through darkly comic and bitingly intelligent asides and wry observations, Barry reveals how the

seeds of xenophobia and racism find fertile soil in this insular community, and in an easy, graceless, unintentional slide, tragedy unfolds. How I Learned to Hate in Ohio shines an uncomfortable light on the roots of white middle-American discontent and the beginnings of the current cultural war. It is at once bracingly funny, dark, and surprisingly moving, an undeniably resonant debut novel for our divided world.

Permission to Screw Up

How I Learned to Lead by Doing (Almost) Everything Wrong *Penguin*

The inspiring, unlikely, laugh-out-loud story of how one woman learned to lead-and how she ultimately succeeded, not despite her many mistakes, but because of them. This is the story of how Kristen Hadeed built Student Maid, a cleaning company where people are happy, loyal, productive, and empowered, even while they’re mopping floors and scrubbing toilets. It’s the story of how she went from being an almost comically inept leader to a sought-after CEO who teaches others how to lead. Hadeed unintentionally launched Student Maid while attending college ten years ago. Since then, Student Maid has employed hundreds of students and is widely recognized for its industry-leading retention rate and its culture of trust and accountability. But Kristen and her company were no overnight sensation. In fact, they were almost nothing at all. Along the way, Kristen got it wrong almost as often as she got it right. Giving out hugs instead of feedback, fixing errors instead of enforcing accountability, and hosting parties instead of cultivating meaningful relationships were just a few of her many mistakes. But Kristen’s willingness to admit and learn from those mistakes helped her give her people the chance to learn from their own screwups too. Permission to Screw Up dismisses the idea that leaders and organizations should try to be perfect. It encourages people of all ages to go for it and learn to lead by acting, rather than waiting or thinking. Through a brutally honest and often hilarious account of her own struggles, Kristen encourages us to embrace our failures and proves that we’ll be better leaders when we do.

Learning to Improve

How America’s Schools Can Get Better at Getting Better *Harvard Education Press*

As a field, education has largely failed to learn from experience. Time after time, promising education reforms fall short of their goals and are abandoned as other promising ideas take their place. In Learning to Improve, the authors argue for a new approach. Rather than “implementing fast and learning slow,” they believe educators should adopt a more rigorous approach to improvement that allows the field to “learn fast to implement well.” Using ideas borrowed from improvement science, the authors show how a process of disciplined inquiry can be combined with the use of networks to identify, adapt, and successfully scale up promising interventions in education. Organized around six core principles, the book shows how “networked improvement communities” can bring together researchers and practitioners to accelerate learning in key areas of education. Examples include efforts to address the high rates of failure among students in community college remedial math courses and strategies for improving feedback to novice teachers. Learning to Improve offers a new paradigm for research and development in education that promises to be a powerful driver of improvement for the nation’s schools and colleges.

The Biggest Bluff

How I Learned to Pay Attention, Master Myself, and Win *Penguin*

The New York Times bestseller! A New York Times Notable Book “The tale of how Konnikova followed a story about poker players and wound up becoming a story herself will have you riveted, first as you learn about her big winnings, and then as she conveys the lessons she learned both about human nature and herself.” —The Washington Post It's true that Maria Konnikova had never actually played poker before and didn't even know the rules when she approached Erik Seidel, Poker Hall of Fame inductee and winner of tens of millions of dollars in earnings, and convinced him to be her mentor. But she knew her man: a famously thoughtful and broad-minded player, he was intrigued by her pitch that she wasn't interested in making money so much as learning about life. She had faced a stretch of personal bad luck, and her reflections on the role of chance had led her to a giant of game theory, who pointed her to poker as the ultimate master class in learning to distinguish between what can be controlled and what can't. And she certainly brought something to the table, including a Ph.D. in psychology and an acclaimed and growing body of work on human behavior and how to hack it. So Seidel was in, and soon she was down the rabbit hole with him, into the wild, fiercely competitive, overwhelmingly masculine world of high-stakes Texas Hold'em, their initial end point the following year's World Series of Poker. But then something extraordinary happened. Under Seidel's guidance, Konnikova did have many epiphanies about life that derived from her new pursuit, including how to better read, not just her opponents but far more importantly herself; how to identify what tilted her into an emotional state that got in the way of good decisions; and how to get to a place where she could accept luck for what it was, and what it wasn't. But she also began to win. And win. In a little over a year, she began making earnest money from tournaments, ultimately totaling hundreds of thousands of dollars. She won a major title, got a sponsor, and got used to being on television, and to headlines like "How one writer's book deal turned her into a professional poker player." She even learned to like Las Vegas. But in the end, Maria Konnikova is a writer and student of human behavior, and ultimately the point was to render her incredible journey into a container for its invaluable lessons. The biggest bluff of all, she learned, is that skill is enough. Bad cards will come our way, but keeping our focus on how we play them and not on the outcome will keep us moving through many a dark patch, until the luck once again breaks our way.

Reasons to be Pretty *Dramatists Play Service Inc*

THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t

How I Learned to Drive *Turtleback*

The recollections of Lil'Bit about driving with her beloved uncle intermingle with lessons about the darker sides of life.

All I Really Need to Know I Learned in Kindergarten *Hallmark Gift Books*

The Long Christmas Ride Home *Theatre Communications Group*
Pulitzer-Prize winning author of How I Learned to Drive's newest play.

How I Learned to Ride the Bicycle

Reflections of an Influential 19th Century Woman *Fair Oaks Publishing Company*
A nineteenth century leader of the women's reform movement describes how, at thirty-three, she learned to ride a bicycle

How I Learned to Code

Lessons from Teaching Myself Web Development and Becoming a Paid Programmer in Only 3 Months *Createspace Independent Publishing Platform*
How An Average University Student Taught Himself How To Code and Scored His First Job Within 3 Months Christopher R Dodd is a world traveller, blogger, YouTuber, podcaster and entrepreneur who decided that a career in accounting wasn't for him. This book is the story of Chris' 11 month journey from studying his first Ruby on Rails course to working remotely in Bali. Part-memoir and part-advice, Chris shares his experience as a junior developer including everything he learned along the way. Including... The Single Most Important Mindset You Will Need to Be Successful How He Taught Himself to Code for FREE and How You Can Too How He Got His First Job as a Paid Developer Within 3 Months & His Top Tips For Getting Hired His 'Secret Sauce' When It Comes to Finding Freelance Clients, and How He Was Able to Work Remotely From Bali This book is essential reading for anyone considering a career in the fast-growing computer programming industry.

A Study Guide for Paula Vogel's "How I Learned to Drive" *Gale, Cengage Learning*
A Study Guide for Paula Vogel's "How I Learned to Drive," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Grown and Flown

How to Support Your Teen, Stay Close as a Family, and Raise Independent Adults *Flatiron Books*
PARENTING NEVER ENDS. From the founders of the #1 site for parents of teens and young adults comes an essential guide for building strong relationships with your teens and preparing them to successfully launch into adulthood The high school and college years: an extended roller coaster of academics, friends, first loves, first break-ups, driver’s ed, jobs, and everything in between. Kids are constantly changing and how we parent them must change, too. But how do we stay close as a family as our lives move apart? Enter the co-founders of Grown and Flown, Lisa Heffernan and Mary Dell Harrington. In the midst of guiding their own kids through this transition, they launched what has become the largest website and online community for parents of fifteen to twenty-five year olds. Now they’ve compiled new takeaways and fresh insights from all that they’ve learned into this handy, must-have guide. Grown and Flown is a one-stop resource for parenting teenagers, leading up to—and through—high school and those first years of independence. It covers everything from the monumental (how to let your kids go) to the mundane (how to shop for a dorm room). Organized by topic—such as academics, anxiety and mental health, college life—it features a combination of stories, advice from professionals, and practical sidebars. Consider this your parenting lifeline: an easy-to-use manual that offers support and perspective. Grown and Flown is required reading for anyone looking to raise an adult with whom you have an enduring, profound connection.

How I Learned To Rock My Life: The Peter Dankelson Story
Peter Dankelson's journey is an example of how to live your best life. Learn how this twenty-one-year old overcame more than ten birth defects, found his passion playing guitar, and inspired half a million followers to amplify positivity.

Sammy and His Behavior Problems

Stories and Strategies from a Teacher's Year *Center for Responsive Schools, Inc.*
This extraordinary book draws you into Caltha Crowe's "never quit" efforts to help Sammy, a challenging but charming third grader, gain control of his behavior so that he, and his classmates, can learn. Caltha takes readers into her classroom through rich stories, complemented with personal journal entries. Through her sympathetic eyes, we experience Sammy's defiance, angry outbursts, and baffling responses to stress. Caltha's wisdom and kindness turn this book into the one you'll urge on colleagues, and you'll come away with strategies and structures you can use to help the Sammy in your own classroom.

How I Learned to Love Reading

"How I learned to love Reading" is a reading guide to help children learn more effective tools to become a better reader. Get ready for a fun, interactive journey to learn to love reading!

How I Learned to Fall Out of Trees *Abrams Books for Young Readers*
Edward and Adelia have been best friends for many years, so when it is time for Adelia to move away she plans a special parting gift for him.

How I Learned What I Learned *Samuel French, Incorporated*
From Pulitzer Prize-winning playwright August Wilson comes a one-man show that chronicles his life as a Black artist in the Hill District in Pittsburgh. From stories about his first jobs to his first loves and his experiences with racism, Wilson recounts his life from his roots to the completion of The American Century Cycle. How I Learned What I Learned gives an inside look into one of the most celebrated playwriting voices of the twentieth century.

Surprised by God

How I Learned to Stop Worrying and Love Religion *Beacon Press*
At thirteen, Danya Ruttenberg decided she was an atheist. As a young adult, she immersed herself in the rhinestone-bedazzled wonderland of late 1990s San Francisco-drinking smuggled absinthe with wealthy geeks and plotting the revolution with feminist zinemakers. But she found herself yearning for something she would eventually call God. Surprised by God is a memoir of a young woman's spiritual awakening and eventual path to the rabbinate, a story of integrating life on the edge of the twenty-first century into the discipline of traditional Judaism, without sacrificing either. It's also an unflinchingly honest guide to the kind of work that goes into developing a spiritual practice-and it shows why, perhaps, doing this in today's world requires more effort than ever.

The Starfish and the Spider

The Unstoppable Power of Leaderless Organizations *Penguin*
Includes information on Alcoholics Anonymous, al Qaeda, Amazon, Animal Liberation Front, Apaches, eBay, General Motors, Goodwill Industries, Google, Grokster, Kazaa, music piracy, Napster, P2P (peer to peer) services, Quakers, record industry, U.S. Suprem

The Achiever Fever Cure

How I Learned to Stop Striving Myself Crazy *LifeTree Media*
Claire Booth was a successful but stressed-out market research entrepreneur and executive suffering from what she calls "achiever fever"—constant striving coupled with chronic feelings of inadequacy. Sick and tired of feeling miserable, self-help skeptic Booth decides to try anything that might bring relief, from mindfulness to martial arts, from spending ten days in silence to "smiling" at her spleen. At first, Booth is fearful that slowing down and softening up will mean losing her professional edge. Instead, she discovers a more joyful and purposeful life, one that also turns out to be good for business. Bolstered by her own survey of other high-achieving professionals, The Achiever Fever Cure is a frank, funny, and inspiring story of Booth's road to recovery. Recognize any of these symptoms? This book offers inspiration to help you put your own achiever fever on ice. A strong need to prove yourself Fear you won't live up to your potential Measuring self-worth by accomplishments A need to have everything under control Persistent self-criticism and habitual worry

Red Alert

The Novel that Inspired Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb *RosettaBooks*
The basis for Stanley Kubrick’s masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the “Alabama Angel” escapes and flies on to complete its lunatic mission, ignoring the president’s orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today’s tumultuous political climate.

Bulrusher *Samuel French, Inc.*
Found floating in a basket on the river as an infant, Bulrusher is an orphan with a gift for clairvoyance that makes her feel like a stranger even among the strange. Just when she thinks her world might close in on her, she discovers an entirely new sense of self when a black girl from Alabama comes to town.

How I Learned to Fly (Goosebumps #52) *Scholastic Inc.*
Wilson Schlame loves to make Jack Johnson feel like a total loser. And Jack’s had it. That's how he ended up down at the beach. In a creepy, old

abandoned house. In the dark. Trying to hide from Wilson. But everything is about to change. Because Jack just dug up the coolest book. Its called Flying Lessons. It tells how humans can learn to fly. Poor Jack. He wanted to get back at Wilson. But now that Jack's learned how to fly, things down on earth are getting really scary...

Daring to Drive

A Saudi Woman’s Awakening *Simon and Schuster*

This is a memoir about living, loving, dreaming, daring, and driving while female -- in a country where it's dangerous to do all of the above. Manal al-Sharif grew up in Mecca the second daughter of a taxi driver, born the year strict fundamentalism took hold. In her adolescence, she was religious radical, melting her brother's boy band CDs in the oven because music was haram: forbidden by Islamic law. But what a difference an education can make. By her twenties, she was a computer security engineer, one of a few women working in a desert compound built to resemble suburban America. That's when the Saudi kingdom's contradictions became too much to bear: she was labeled a slut for chatting with male colleagues, her school-age brother chaperoned her on a business trip, and while she kept a car in her garage, she was forbidden from driving on Saudi streets. Manal-al-Sharif has written a memoir about the making of an accidental activist, a story of a young Muslim woman who stood up to a kingdom of men -- and won.

Limitless

Upgrade Your Brain, Learn Anything Faster, and Unlock Your Exceptional Life *Hay House, Inc*

An instant New York Times bestseller and #1 Wall Street Journal bestseller. JIM KWIK, the world’s #1 brain coach, has written the owner’s manual for mental expansion and brain fitness. Limitless gives people the ability to accomplish more--more productivity, more transformation, more personal success and business achievement--by changing their Mindset, Motivation, and Methods. These “3 M’s” live in the pages of Limitless along with practical techniques that unlock the superpowers of your brain and change your habits. For over 25 years, Jim Kwik has worked closely with successful men and women who are at the top in their fields as actors, athletes, CEOs, and business leaders from all walks of life to unlock their true potential. In this groundbreaking book, he reveals the science-based practices and field-tested tips to accelerate self learning, communication, memory, focus, recall, and speed reading, to create fast, hard results. Learn how to: FLIP YOUR MINDSET Your brain is like a supercomputer and your thoughts program it to run. That’s why the Kwik Brain process starts with unmasking assumptions, habits, and procrastinations that stifle you, redrawing the borders and boundaries of what you think is possible. It teaches you how to identify what you want in every aspect of your life, so you can move from negative thinking to positive possibilities. IGNITE YOUR MOTIVATION Uncovering what motivates you is the key that opens up limitless mental capacity. This is where Passion + Purpose + Energy meet to move you closer to your goals, while staying focused and clear. Your personal excitement will be sustainable with self-renewing inspirations. Your mind starts strong, stays strong, and drives further exponentially faster. MASTER THE METHOD We’ve applied the latest neuroscience for accelerated learning. Our process, programs, podcasts, and products unleash your brain’s own superpowers. Finish a book 3x faster through speed reading (and remember every part of it), learn a new language in record time, and master new skills with ease. These are just a few of the life-changing self-help benefits. With Kwik Brain, you’ll get brain-fit and level-up your mental performance. With the best Mindset, Motivation and Method, your powers become truly limitless.

Can't Hurt Me

Master Your Mind and Defy the Odds - Clean Edition *David Goggins*

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can't Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

The Book of Unknown Americans

A novel *Vintage*

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

How I Learned to Meditate

Eurydice *Theatre Communications Group*

“Eurydice is a luminous retelling of the Orpheus myth from his beloved wife’s point of view. Watching it, we enter a singular, surreal world, as lush and limpid as a dream—an anxiety dream of love and loss—where both author and audience swim in the magical, sometimes menacing, and always thrilling flow of the unconscious... Ruhl’s theatrical voice is reticent and daring, accurate and outlandish.” —John Lahr, New Yorker A reimagining of the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice journeys to the underworld, where she reunites with her beloved father and struggles to recover lost memories of her husband and the world she left behind.

Don Juan Comes Home from Iraq

A powerful, harrowing new play from the Pulitzer Prize-winning author of How I Learned to Drive.

Wheel Within a Wheel *Applewood Books*

Published originally in 1895, this classic by Frances Willard, the founder of the WCTU and well-known suffragette, gives insight into both the profound impact of the bicycle at the turn of the century and the new freedom it gave to women in America.