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A Language Older Than Words *Chelsea Green Publishing*

At once a beautifully poetic memoir and an exploration of the various ways we live in the world, A Language Older Than Words explains violence as a pathology that touches every aspect of our lives and indeed affects all aspects of life on Earth. This chronicle of a young man's drive to transcend domestic abuse offers a challenging look at our worldwide sense of community and how we can make things better.

The Culture of Make Believe *Chelsea Green Publishing*

Derrick Jensen takes no prisoners in The Culture of Make Believe, his brilliant and eagerly awaited follow-up to his powerful and

lyrical *A Language Older Than Words*. What begins as an exploration of the lines of thought and experience that run between the massive lynchings in early twentieth-century America to today's death squads in South America soon explodes into an examination of the very heart of our civilization. *The Culture of Make Believe* is a book that is as impeccably researched as it is moving, with conclusions as far-reaching as they are shocking.

What We Leave Behind *Seven Stories Press*

What We Leave Behind is a piercing, impassioned guide to living a truly responsible life on earth. Human waste, once considered a gift to the soil, has become toxic material that has broken the essential cycle of decay and regeneration. Here, award-winning author Derrick Jensen and activist Aric McBay weave historical analysis and devastatingly beautiful prose to remind us that life—human and nonhuman—will not go on unless we do everything we can to facilitate the most basic process on earth, the root of sustainability: one being's waste must always become another being's food.

Endgame, Volume 1

The Problem of Civilization *Seven Stories Press*

The long-awaited companion piece to Derrick Jensen's immensely popular and highly acclaimed works *A Language Older Than Words* and *The Culture of Make Believe*. Accepting the increasingly widespread belief that industrialized culture inevitably erodes the natural world, *Endgame* sets out to explore

how this relationship impels us towards a revolutionary and as-yet undiscovered shift in strategy. Building on a series of simple but increasingly provocative premises, Jensen leaves us hoping for what may be inevitable: a return to agrarian communal life via the disintegration of civilization itself.

Dreams *Seven Stories Press*

Jensen's furthest-reaching book yet, *Dreams* challenges the "destructive nihilism" of writers like Richard Dawkins and Sam Harris who believe that there is no reality outside what can be measured using the tools of science. He introduces the mythologies of ancient cultures and modern indigenous peoples as evidence of alternative ways of understanding reality, informed by thinkers such as American Indian writer Jack Forbes, theologian and American Indian rights activist Vine Deloria, Shaman Martin Prechtel, Dakota activist and scholar Waziyatawin, and Okanagan Indian writer Jeannette Armstrong. He draws on the wisdom of Dr. Paul Stamets, author of *Mycelium Running: How Mushrooms Can Help Save the World*, sociologist Stanley Aronowitz, who discusses science's lack of accountability to the earth, and many more. As in his other books, Jensen draws heavily from his own life experience living alongside the frogs, redwoods, snails, birds and bears of the upper northwest, about which he writes with exquisite tenderness. Having taken on the daunting task of understanding one's dreams as a source of knowledge, Jensen achieves the near-impossible in this breathtakingly brave and ambitious new work.

Bright Green Lies

How the Environmental Movement Lost Its Way and What We Can Do About It *Monkfish Book Publishing*

"This disturbing but very important book makes clear we must dig deeper than the normal solutions we are offered."—Yvon Chouinard, founder of Patagonia Works "Bright Green Lies exposes the hypocrisy and bankruptcy of leading environmental groups and their most prominent cheerleaders. The best-known environmentalists are not in the business of speaking truth, or even holding up rational solutions to blunt the impending ecocide, but instead indulge in a mendacious and self-serving delusion that provides comfort at the expense of reality. They fail to state the obvious: We cannot continue to wallow in hedonistic consumption and industrial expansion and survive as a species. The environmental debate, Derrick Jensen and his coauthors argue, has been distorted by hubris and the childish desire by those in industrialized nations to sustain the unsustainable. All debates about environmental policy need to begin with honoring and protecting, not the desires of the human species, but with the sanctity of the Earth itself. We refuse to ask the right questions because these questions expose a stark truth—we cannot continue to live as we are living. To do so is suicidal folly. 'Tell me how you seek, and I will tell you what you are seeking,' the German philosopher Ludwig Wittgenstein said. This is the power of Bright Green Lies: It asks the questions most refuse to ask, and in that questioning, that seeking, uncovers profound truths we ignore at our peril."—Chris Hedges, Pulitzer Prize-winning journalist and author of *America: The Farewell Tour*

Walking on Water

Reading, Writing and Revolution *Chelsea Green Publishing*

Remember the days of longing for the hands on the classroom clock to move faster? Most of us would say we love to learn, but we hated school. Why is that? What happens to creativity and individuality as we pass through the educational system? *Walking on Water* is a startling and provocative look at teaching, writing, creativity, and life by a writer increasingly recognized for his passionate and articulate critique of modern civilization. This time Derrick Jensen brings us into his classroom--whether college or maximum security prison--where he teaches writing. He reveals how schools perpetuate the great illusion that happiness lies outside of ourselves and that learning to please and submit to those in power makes us into lifelong clock-watchers. As a writing teacher Jensen guides his students out of the confines of traditional education to find their own voices, freedom, and creativity. Jensen's great gift as a teacher and writer is to bring us fully alive at the same moment he is making us confront our losses and count our defeats. It is at the center of *Walking on Water*, a book that is not only a hard-hitting and sometimes scathing critique of our current educational system and not only a hands-on method for learning how to write, but, like Julia Cameron's *The Artist's Way*, a lesson on how to connect to the core of our creative selves, to the miracle of waking up and arriving breathless (but with dry feet) on the far shore.

Listening to the Land

Conversations about Nature, Culture and Eros *Chelsea Green Publishing*

In this far-ranging and heartening collection, Derrick Jensen gathers conversations with environmentalists, theologians, Native Americans, psychologists, and feminists, engaging some of our best minds in an exploration of more peaceful ways to live on Earth. Included here is Dave Foreman on biodiversity, Matthew Fox on Christianity and nature, Jerry Mander on technology, and Terry Tempest Williams on an erotic connection to the land. With intelligence and compassion, *Listening to the Land* moves from a look at the condition of the environment and the health of our spirit to a beautiful evocation of eros and a life based on love.

Endgame, Volume 2

Resistance

Incensed and hopeful, impassioned and lucid, this volume focuses on mankind's ability to adapt to the impending ecological revolution.

Deep Green Resistance

Strategy to Save the Planet *Seven Stories Press*

For years, Derrick Jensen has asked his audiences, "Do you think this culture will undergo a voluntary transformation to a sane and sustainable way of life?" No one ever says yes. *Deep Green Resistance* starts where the environmental movement leaves off: industrial civilization is incompatible with life. Technology can't fix it, and shopping—no matter how green—won't stop it. To save

this planet, we need a serious resistance movement that can bring down the industrial economy. *Deep Green Resistance* evaluates strategic options for resistance, from nonviolence to guerrilla warfare, and the conditions required for those options to be successful. It provides an exploration of organizational structures, recruitment, security, and target selection for both aboveground and underground action. *Deep Green Resistance* also discusses a culture of resistance and the crucial support role that it can play. *Deep Green Resistance* is a plan of action for anyone determined to fight for this planet—and win.

The Myth of Human Supremacy *Seven Stories Press*

In this impassioned polemic, radical environmental philosopher Derrick Jensen debunks the near-universal belief in a hierarchy of nature and the superiority of humans. Vast and underappreciated complexities of nonhuman life are explored in detail—from the cultures of pigs and prairie dogs, to the creative use of tools by elephants and fish, to the acumen of caterpillars and fungi. The paralysis of the scientific establishment on moral and ethical issues is confronted and a radical new framework for assessing the intelligence and sentience of nonhuman life is put forth. Jensen attacks mainstream environmental journalism, which too often limits discussions to how ecological changes affect humans or the economy—with little or no regard for nonhuman life. With his signature compassionate logic, he argues that when we separate ourselves from the rest of nature, we in fact orient ourselves against nature, taking an unjust and, in the long run, impossible position. Jensen expresses profound disdain for the human industrial complex and its ecological excesses, contending

that it is based on the systematic exploitation of the earth. Page by page, Jensen, who has been called the philosopher-poet of the environmental movement, demonstrates his deep appreciation of the natural world in all its intimacy, and sounds an urgent call for its liberation from human domination.

Welcome to the Machine

Science, Surveillance, and the Culture of Control *Chelsea Green Publishing*

Jensen and Draffan look at the way machine readable devices that track our identities and purchases have infiltrated our lives and have come to define our culture.

Against Civilization

Readings and Reflections *Feral House*

Against Civilization, first published in 1999 by Uncivilized Books and out of print for several years, is the well-regarded primer to Green Anarchism, Anarcho-Primitivism and the most radical but relevant form of anarchism to develop in the past decade. Anarcho-primitivism is a shorthand term for a radical current that critiques the totality of civilisation from an anarchist perspective and seeks to initiate a comprehensive transformation of human life. Revised and expanded edition.

Strangely Like War

The Global Assault on Forests

Ever since Gilgamesh cut down the ancient cedar forests of Mesopotamia, civilizations and empires have foundered and collapsed in the wake of widespread deforestation. Today, with three-quarters of the world's original forests gone and the pace of cutting, clearing, processing, and pulping ever accelerating, Jensen and Draffan lay bare the stark scenario we face unless deforestation is slowed and stopped—a scenario which will affect not only people, but the non-human fabric of life itself. Strangely like War is a story of corruption and killing: the genocide of indigenous peoples and the systematic destruction of our ecosystem. It is essential reading for anyone wanting to understand the relationship between deforestation and the current ecological crisis we face, and a valuable source of information for forest and anti-globalisation activists.

What's Older Than a Giant Tortoise? *Albert Whitman & Company*

If medals were awarded to animals for living a long time, then a giant tortoise would certainly win one. Some giant tortoises have lived for more than 150 years! Still, there are things on this planet much older than giant tortoises. Some of the giant sequoia trees that grow in California would be more than 3,000 years old. But the trees aren't that old compared to the Barringer Crater in Arizona—that was made about 49,000 years ago. And it's almost impossible to imagine that 65 million years ago, the T. Rex dinosaur roamed this planet—but we have the skeletons to prove it!

Truths Among Us

Conversations on Building a New Culture *PM Press*

From Derrick Jensen, acclaimed author of *Endgame* and *The Culture of Make Believe*, comes a prescient, thought-provoking collection of interviews with ten leading writers, philosophers, teachers, and activists. To function in this society, we are asked to live by lies: that humans have the right to take what they want from the earth without giving back, that knowledge is limited to that which can be quantified, that corporations and governments know what is best for our future. Our instinctive outrage at environmental collapse, political conspiracy, and corporate corruption is stifled by the double-speak of popular opinion telling us that the “progress” of civilization demands unquestioning allegiance to those in power. But the brave voices in *Truths Among Us* seek to help us acknowledge the values we know in our hearts are right—and inspire within us the courage to act on them. Among those who share their wisdom here is acclaimed sociologist Stanley Aronowitz, who shows us that science is but one lens through which we can discover knowledge. Luis Rodriguez, poet and peacemaker, asks us to embrace gang members as people instead of stereotypes, while the brilliant Judith Herman helps us gain a deeper understanding of the psychology of abusers in whatever form they may take. Paul Stamets reveals the power of fungi, whose intelligence, like that of so many nonhumans, is often ignored. And writer Richard Drinnon reminds us that our spiritual paths need not be narrowed by the limiting mythologies of Western civilization. Following *How Shall I Live My Life?* and *Resistance Against Empire*, Jensen's third collection of interviews reinforces a simple premise with which he has long challenged his readers: if we shut our ears and eyes to

the cacophony of consumption-oriented distractions and pause to listen to the wisdom of our own hearts, the truths among us will reveal themselves. Interviewees include: George Gerbner, Stanley Aronowitz, Luis Rodriguez, Judith Herman, John Keeble, Richard Drinnon, Paul Stamets, Marc Ian Barasch, Martín Prechtel, and Jane Caputi.

Knitting Circle Rapist Annihilation Squad *PM Press*

The six women of the Knitting Circle meet every week to chat, eat cake, and make fabulous sweaters. Until the night they realize that they've all survived rape—and that not one of their assailants has suffered a single consequence. Enough is enough. The Knitting Circle becomes the Knitting Circle Rapist Annihilation Squad. They declare open season on rapists, with no licenses and no bag limits. With needles as their weapons, the revolution begins. A cop is stabbed through a doughnut hole and into his heart. A country-western singer is found with knitting needles jammed into both ears and his no-means-yes hit song playing. A pedophile priest is killed in the sacristy. As the Circle swells, perpetrators learn to shudder at the sight of business women with knitted briefcases, students with knitted backpacks, roller derby queens with knitted kneepads. They also push back, as organizations of men—from the Chamber of Commerce to the Department of Agriculture to the Autonomous Federated Association of Coalitions of Anarchists for Spontaneous Insurrectionary Sexual Freedom (the AFACASISF, with their unique musical style: deathvomitnoise)—issue statements against the Knitting Circle. More sinister is MAWAR (Men Against Women Against Rape), with their Bible Scrabble and their

beefcake Jesus calendar—and a plot to stop the Knitting Circle. Will the Knitting Circle triumph? Or will Officer Flint learn to knit in time to infiltrate it? Will Nick the male ally brave Daisy's Craft Barn to secure more weapons for the women? Will Marilyn put down her teenage attitude and pick up her knitting needles? Will Circle member Jasmine find true love with MAWAR's Zebediah?

Songs of the Dead *PM Press*

A serial killer stalks the streets of Spokane, acting out a misogynist script from the dark heart of this culture. Across town, a writer named Derrick has spent his life tracking the reasons--political, psychological, spiritual--for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide. Derrick's current project is a book called *Possession*, which asks the ontological question of who is responsible for the culture of domination that's destroying the earth. Who actually benefits from a dead planet, the endgame that's fast approaching? What if the answer is something way bigger than humans? Meanwhile, with motivations opposite to Derrick's, the serial killer is asking much the same question of the women he kidnaps as his final act of possession--and Nika is next. Derrick's metaphysical explorations suddenly take on more urgency as visions both terrifying and sacred begin to intrude, and past and future collapse without warning. All Derrick knows is Nika's name and her impending death. The only person who believes him is his partner Allison, a woman with both strengths and scars, whose past has led her to a commitment to justice no matter what the

cost. As the visions intensify and the killer draws nearer, Derrick and Allison are compelled to act, making themselves the next targets. Derrick must learn to negotiate a world of spirits and demons, living and dead, before it's too late. And what hangs in the balance is not just their lives, but also the fate of life on earth. With *Songs of the Dead*, Derrick Jensen has written more than a thriller. This is a story lush with rage and tenderness on its way to being a weapon.

How Shall I Live My Life?

On Liberating the Earth from Civilization *Flashpoint Press*

Derrick Jensen discusses the destructive dominant culture with ten people who have devoted their lives to undermining it in this collection of interviews.

The Derrick Jensen Reader

Writings on Environmental Revolution *Seven Stories Press*

In an age marked by seemingly unstoppable environmental collapse and the urgent quest for solutions, environmental philosopher Derrick Jensen, the voice of the growing deep ecology movement, reveals for us new seeds of hope. Here for the first time in *The Derrick Jensen Reader* are collected generous selections from his prescient, unflinching books on the problem of civilization and the path to true resistance. In the acclaimed *A Language Older Than Words*, Jensen dissects his own abusive childhood to examine the pathology of Western culture and shares with us the power and beauty of an alliance with the

natural world. He continues to use the lens of his own experience as well as the wisdom of philosophers, activists, and teachers to expose oppression and call us to action in his other early works, *Listening to the Land*, *A Culture of Make Believe*, *Strangely Like War*, and *Walking on Water*. We see his analysis deepen when he asks us to accept that the only moral response to biocide is resistance in the two-volume *Endgame*, a truth he explores further in *Thought to Exist in the Wild*, *What We Leave Behind*, the graphic novel *As The World Burns*, and in his two novels, *Songs of the Dead* and *Lives Less Valuable*. And in *Dreams*, Jensen's latest work, he leads us still further toward his vision for a healed planet, freeing us to see beyond the limits of our present culture to a future luminous with meaning.

Monsters *PM Press*

Monsters is an illustrated collection of wild, weird, and whimsical tales with a twist. These stories are not about mythical creatures; here, the creatures speak for themselves. There's an orc who hates Tolkien, a young demon awash in teenage angst, an angel abandoned by Jesus who finds the Fates. Jensen creates a world both delicately dreamlike and all too real, where the villain is sometimes the victim and evil is not always what we thought. If stories teach us how to be human, then the stories in *Monsters* are the ones we need now. These are fractured fairy tales for grown-ups, where the roots of sadism are laid bare and the horrors of human supremacism are firmly faced. But as in all of Jensen's work, love is both always possible and also a call to action. By turns macabre, melancholy, and magical, these stories and their accompanying images will leave you wondering who the

real monsters are and how they can be defeated.

Anarchism and the Politics of Violation

Radical author Jensen's controversial analysis of the dark side of the anarchist movement - including the recent history of allegations of rape and abuse - is, like many of his books, a reflection of the violence inherent in western society that is both destructive and movement suppressing. A book that will be much discussed, sometimes attacked and highly praised. The introduction by Chris Hedges will add another leading voice to Jensen's radical assault on the status quo within the anarchist movement.

The Party's Over

Oil, War and the Fate of Industrial Societies *New Society Publishers*

The world is about to run out of cheap oil and change dramatically. Within the next few years, global production will peak. Thereafter, even if industrial societies begin to switch to alternative energy sources, they will have less net energy each year to do all the work essential to the survival of complex societies. We are entering a new era, as different from the industrial era as the latter was from medieval times. In *The Party's Over*, Richard Heinberg places this momentous transition in historical context, showing how industrialism arose from the harnessing of fossil fuels, how competition to control access to oil shaped the geopolitics of the twentieth century and how contention for dwindling energy resources in the twenty-first

century will lead to resource wars in the Middle East, Central Asia and South America. He describes the likely impacts of oil depletion and all of the energy alternatives. Predicting chaos unless the United States—the world’s foremost oil consumer—is willing to join with other countries to implement a global program of resource conservation and sharing, he also recommends a “managed collapse” that might make way for a slower-paced, low-energy, sustainable society in the future. More readable than other accounts of this issue, with fuller discussion of the context, social implications and recommendations for personal, community, national and global action, Heinberg’s updated book is a riveting wake-up call for human-kind as the oil era winds down, and a critical tool for understanding and influencing current US foreign policy.

Resistance Against Empire *PM Press*

A scathing indictment of U. S. domestic and foreign policy, this collection of interviews gathers incendiary insights from 10 of today’s most experienced and knowledgeable activists. Whether it’s Ramsey Clark describing the long history of military invasion, Alfred McCoy detailing the relationship between CIA activities and the increase in the global heroin trade, Stephen Schwartz reporting the obscene costs of nuclear armaments, or Katherine Albrecht tracing the horrors of the modern surveillance state, this investigation of global governance is sure to inform, engage, and incite readers. Full list of Interviewees: Stephen Schwartz, author of *Atomic Audit: The Costs and Consequences of U. S. Nuclear Weapons Since 1940*, is a guest scholar at the Brookings Institute and the director of the U.S. Nuclear Weapons Cost Study Project.

Katherine Albrecht is the director of CASPIAN (Consumers Against Supermarket Privacy Invasion and Numbering), and is widely recognized as one of the world’s leading experts on consumer privacy. Robert McChesney is the author of seven books concerned with the contradiction between a for-profit corporate media and the communications requirements of a democratic society. J.W. Smith is the author of *The World’s Wasted Wealth* and is the director of The Institute for Cooperative Capitalism. Juliet Schor is co-founder of the Center for a New American Dream, and has written three books focused on trends in work and leisure, consumerism, the relationship between work and family, women’s issues and economic justice. Alfred McCoy is the author of *The Politics of Heroin in Southeast Asia* and was winner of the Grant Goodman Prize in 2001. Christian Parenti is the author of *Lockdown America: Police and Prisons in the Age of Crisis*, a critique the “incipient American police state.” Kevin Bales is an expert on modern slavery and is the author of *Disposable People: New Slavery in the Global Economy*, which was nominated for the Pulitzer Prize. Ramsey Clark was Attorney General under Lyndon Johnson, playing an important role in the history of the Civil Rights movement and continuing on as unflinching critic of US foreign policy. Anuradha Mittal is an internationally renowned expert on trade, development, human rights, democracy, and agriculture issues, and is the founder of The Oakland Institute, which works to ensure public participation and democratic debate on crucial economic and social policy issues.

Earth at Risk

Building a Resistance Movement to Save the Planet *PM Press*

"In America, four hundred people own the wealth of more than half of the American population. We should not be saying tax the rich, but instead we should be saying take their money and redistribute it, take their property and redistribute it." —Arundhati Roy Industrial civilization is devouring the planet and the future. The oceans are acidifying, whole mountains have been laid to waste, and the climate is teetering into chaos. Every biome is approaching collapse. And fifty years of environmentalism hasn't even slowed the rate of destruction. Yet environmentalists are not considering strategies that might actually prevent the looming biocide we are facing. Until *Earth at Risk: Building a Resistance Movement to Save the Planet* is an annual conference featuring environmental thinkers and activists who are willing to ask the hardest questions about the seriousness of our situation. The conference is convened by Derrick Jensen, acclaimed author of *Endgame*, who has argued that we need a resistance movement against civilization itself. The twelve people in this volume present an impassioned critique of the dominant culture from every angle: William Catton Jr. explains ecological overshoot; Thomas Linzey gives a fiery call for community sovereignty; Jane Caputi exposes patriarchy's mythic dismemberment of the Goddess; Aric McBay discusses historically effective resistance strategies; and Stephanie McMillan takes down capitalism. One by one, they build an unassailable case that we need to deprive the rich of their ability to steal from the poor and the powerful of their ability to destroy the planet. These speakers offer their ideas on what can be done to build a real

resistance movement, one that includes all levels of direct action—action that can actually match the scale of the problem. *Earth at Risk* includes: Derrick Jensen, author of *Endgame*, *A Language Older than Words*, and many others. Lierre Keith, author of *The Vegetarian Myth: Food, Justice, and Sustainability*; coauthor of *Deep Green Resistance: Strategy to Save the Planet*. Nora Barrows-Friedman, journalist and photographer; correspondent for outlets such as *The Electronic Intifada*, *Al Jazeera*, and *Truthout.org*. Jane Caputi, author of *The Age of Sex Crime*; *Gossips, Gorgons, and Crones: The Fates of the Earth*; and *Goddesses and Monsters: Women, Myth, Power and Popular Culture*. William Catton Jr., sociologist, author of *Overshoot: The Ecological Basis of Revolutionary Change*, and *Bottleneck: Humanity's Impending Impasse*. Gail Dines, a founding member of *Stop Porn Culture*, author of *Pornland: How Porn Has Hijacked Our Sexuality*. Thomas Linzey, executive director of the *Community Environmental Legal Defense Fund*. Aric McBay, coauthor of *Deep Green Resistance: Strategy to Save the Planet*. Stephanie Mcmillan, cartoonist; author of *The Beginning of the American Fall*; organizer for the anti-capitalist/anti-imperialist collective *One Struggle*. Riki Ott, marine biologist, author of *Not One Drop: Betrayal and Courage in the Wake of the Exxon Valdez Oil Spill*. Arundhati Roy, author of *An Ordinary Person's Guide to Empire*; *Field Notes on Democracy: Listening to Grasshoppers*; and many others. Waziyatawin, historian and anti-colonial activist, author of *For Indigenous Eyes Only: What Does Justice Look Like? The Struggle for Liberation in Dakota Homeland*; and other books.

As the World Burns

50 Simple Things You Can Do to Stay in Denial-A Graphic Novel *Seven Stories Press*

Two of America's most talented activists team up to deliver a bold and hilarious satire of modern environmental policy in this fully illustrated graphic novel. The U.S. government gives robot machines from space permission to eat the earth in exchange for bricks of gold. A one-eyed bunny rescues his friends from a corporate animal-testing laboratory. And two little girls figure out the secret to saving the world from both of its enemies (and it isn't by using energy-efficient light bulbs or biodiesel fuel). As the World Burns will inspire you to do whatever it takes to stop ecocide before it's too late.

America: The Farewell Tour *Simon & Schuster*

Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels,

we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and direct" (Publishers Weekly) *America: The Farewell Tour*, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

Mischief in the Forest

A Yarn Yarn *PM Press*

Grandma Johnson lives alone in the forest and loves to knit sweaters and mittens for her grandchildren in the city. One day, when returning from a visit to the city, her solitude comes to an end when her mischievous forest neighbors reveal themselves in a delightfully colorful fashion. Who took her yarn, and what have they done with it? The colorful mystery is solved when the birds, rabbits, snakes, trees, and other dwellers of Grandma Johnson's neighborhood are seen playing with the yarn. Suddenly the forest doesn't seem so lonely, and the visiting grandkids take great delight getting to know the inhabitants of Grandma's forest. This picture book is a lesson for both young and old to connect with one's surroundings and embrace the role of good neighbors with the rest of the natural world, whether in the city or in the forest.

Reaching for the Moon

The Autobiography of NASA Mathematician Katherine Johnson *Atheneum Books for Young Readers*

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Ishmael *Bantam*

An award-winning, compelling novel of spiritual adventure about a gorilla named Ishmael, who possesses immense wisdom, and

the man who becomes his pupil, offers answers to the world's most pressing moral dilemmas. Reprint.

What We Leave Behind

A piercing and impassioned guide to living a truly responsible life on earth. Human waste, once considered a gift to the soil, has become toxic material that has broken the essential cycle of decay and regeneration. Here, award-winning writer Jensen and activist McBay weave historical analysis and devastatingly beautiful prose to remind readers that life - human and non-human - will not go on unless everything possible is done to safeguard the most basic process on earth - one being's waste is another being's food.

Older than The Stars *Charlesbridge*

A picture book that describes how the elements that formed the universe also form people.

Strangely Like War

The Global Assault on Forests

Derrick Jensen, prize-winning author of *A Language Older than Words* and *The Culture of Make Believe*, and George Draffan, activist, researcher, and co-author with Jensen of *Railroads & Clearcuts*, collaborate again to expose the escalating global war on trees. Ever since Gilgamesh cut down the ancient cedar forests of Mesopotamia, civilizations and empires have foundered and collapsed in the wake of widespread deforestation. Today, with three quarters of the world's original forests gone and the

pace of cutting, clearing, processing, and pulping ever accelerating, Jensen and Draffan lay bare the stark scenario we face - we being not only people, but the nonhuman fabric of life itself unless deforestation is slowed and stopped. A must-read for anyone who wants to understand the relationship between deforestation and our ecological crisis as well as an essential "handbook" for forest and anti-globalization activists.

Lucy

A Novel *Farrar, Straus and Giroux*

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

English as a Global Language *Cambridge University Press*

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers

interested in the English language.

Do Glaciers Listen?

Local Knowledge, Colonial Encounters, and Social Imagination *UBC Press*

Do Glaciers Listen? explores the conflicting depictions of glaciers to show how natural and cultural histories are objectively entangled in the Mount Saint Elias ranges. This rugged area, where Alaska, British Columbia, and the Yukon Territory now meet, underwent significant geophysical change in the late eighteenth and nineteenth centuries, which coincided with dramatic social upheaval resulting from European exploration and increased travel and trade among Aboriginal peoples. European visitors brought with them varying conceptions of nature as sublime, as spiritual, or as a resource for human progress. They saw glaciers as inanimate, subject to empirical investigation and measurement. Aboriginal oral histories, conversely, described glaciers as sentient, animate, and quick to respond to human behaviour. In each case, however, the experiences and ideas surrounding glaciers were incorporated into interpretations of social relations. Focusing on these contrasting views during the late stages of the Little Ice Age (1550-1900), Cruikshank demonstrates how local knowledge is produced, rather than discovered, through colonial encounters, and how it often conjoins social and biophysical processes. She then traces how the divergent views weave through contemporary debates about cultural meanings as well as current discussions about protected areas, parks, and the new World

Heritage site. Readers interested in anthropology and Native and northern studies will find this a fascinating read and a rich addition to circumpolar literature.

Zohar, the Book of Enlightenment *Paulist Press*

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

The Story of B *Bantam*

From the author of the critically acclaimed, award-winning bestseller *Ishmael* and its sequel, *My Ishmael*, comes a powerful novel with one of the most profound spiritual testaments of our time "A compelling 'humantale' that will unglue, stun, shock, and rearrange everything you've learned and assume about Western civilization and our future."—Paul Hawken, author of *The Ecology of Commerce* Father Jared Osborne has received an extraordinary assignment from his superiors: Investigate an itinerant preacher stirring up deep trouble in central Europe. His followers call him B, but his enemies say he's something else: the Antichrist. However, the man Osborne tracks across a landscape of bars, cabarets, and seedy meeting halls is no blasphemous monster—though an earlier era would undoubtedly have rushed him to the burning stake. For B claims to be enunciating a gospel written not on any stone or parchment but in our very genes, opening up a spiritual direction for humanity that would have been unimaginable to any of the prophets or saviors of traditional religion. Pressed by his superiors for a judgement, Osborne is

driven to penetrate B's inner circle, where he soon finds himself an anguished collaborator in the dismantling of his own religious foundations. More than a masterful novel of adventure and suspense, *The Story of B* is a rich source of compelling ideas from an author who challenges us to rethink our most cherished beliefs. Explore Daniel Quinn's spiritual *Ishmael* trilogy: *ISHMAEL* • *MY ISHMAEL* • *THE STORY OF B*

Madame Bovary *Bantam Classics*

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Being Animal

A love for wild nature suffuses this beautiful collection. Poetry can serve no more important purpose than to rekindle our love of those who are wild. -Derrick Jensen, author of *A Language Older than Words* and *Endgame* Terri Glass celebrates, grieves and finally embodies the hearts of animals in love poems that playfully and urgently encourage us to become all of who we are. Glass challenges us to enter our bodies like a bee that "drops / into a poppy's cup." "What part of you ... kills the flight of your imagination?" we are asked. Where do humans falter when we separate ourselves from the wild? Here animals become a metaphor for seeing new ways of being. Glass emerges in one poem as an owl, wanting "to see in the dark, be the dark, be inside out / blackness," wanting all her thoughts to dissolve. Dive into the wonderful poems of *Being Animal*, a book that may well become a classic. Expect to be changed. -Susan Goldsmith Wooldridge, author of *poemcrazy: freeing your life with words* By

turns exuberant and down to earth, humorous and deadly serious, Terri Glass' s poems are all sharply observant of the natural world and human experience. These are wide-open windows on nature, framed with steady artistry. You feel the breezes of summer on your face, and breathe the rich scents of grasses and shorelines. Just when you think nothing much is happening, everything comes clear. I'm most taken by the

creatures that make Being Animal their home. From the grace of "Violet Green Swallows," to the tidal tragedy of "Sea Stars," to archetypal "Snake Woman," here is a totemic menagerie that invites your own imagination to evolve new ways of inhabiting a once-familiar world.-William Carney, author of Mountain, an Evolutionary Epic