
The Great Gatsby

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The Great Gatsby *Diamond Pocket Books Pvt Ltd*

"The finest work of fiction by any American writer... No American novel comes closer than Gatsby to surpassing literary artistry, and none tells us more about ourselves" THE WASHINGTON POST "A curious book, a mystical, glamorous story that's both boisterous and tragic" THE NEW YORK TIMES "Fantastic proof that chivalry, of a sort, is not dead" LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

THE GREAT GATSBY PURE SNOW PUBLISHING

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph

formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

The Great Gatsby *Wordsworth Editions*
A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

The Great Gatsby (with Audio & Text) *East West Studio*

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily

concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era.

The Great Gatsby *Hodder Education*
Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-Level) are invaluable study companions with exam-specific advice to help you to get the grade you need. Packed with useful material to boost your chances of success, the Philip Allan Literature

Guides provide a synopsis plus detailed chapter/scene summaries, followed by sections on themes, characters, form, structure and language and contexts. In addition, a dedicated Working with the text section offers students as much information as possible about how to write about texts for coursework and controlled assessment as well as help in preparing for exams. There is also a full explanation of the Assessment Objectives and skills, and a range of examples and exercises to demonstrate exactly what you need to do to achieve a top grade.

The Great Gatsby *Everyman's Library*

Fitzgerald's masterpiece--the quintessential Jazz Age novel--now in a hardcover Everyman's Library Contemporary Classics edition For generations of enthralled readers, F. Scott Fitzgerald's mysterious millionaire, Jay Gatsby, has come to embody all the glamour and decadence of the Roaring Twenties. Gatsby emerges as if from nowhere, evading questions about his past and throwing dazzling parties sparkling with champagne and jazz at his luxurious Long Island mansion. Nick Carraway, a young man who has moved in next door, is fascinated by his oddly detached neighbor, and by his discovery that Gatsby is motivated by a single-minded quest to regain his long-lost love, Daisy Buchanan. Nick finds something both appalling and appealing about the intensity of Gatsby's ambition to reinvent himself. But Daisy and her wealthy husband are cynical and careless people, and as Gatsby's dream collides with reality, Nick is witness to the violence and tragedy that result. The Great Gatsby's remarkable staying power, nearly a century after its publication, is owed both to the lyrical

freshness of its storytelling and to the way that it illuminates the hollow core of the glittering American dream. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

The Great Gatsby *Laxmi Publisher*

The Great Gatsby is a novel that needs no introduction for a certain generation of American readers. Long taught as required reading in American schools, critics have consistently held it up alongside Moby Dick, Huck Finn, and To Kill a Mockingbird as perhaps the quintessential Great American Novel. Nick Carraway is a young Midwestern man freshly arrived in New York to make his fortune. He rents a shabby apartment in Long Island next door to a sumptuous mansion: the home of the mysterious and wealthy Jay Gatsby. Carraway spends time catching up with his distant cousin Daisy and her industry-baron husband Tom before being invited to one of Gatsby's wildly lavish weekend parties. There he meets Jordan, a flapper and a golf star, and an intricate web of romances and betrayals begins to unfold. The novel is a colorful study of America's Jazz Age—a term said to be coined by Fitzgerald himself—complete with wealthy socialites living in hedonistic abandon, libertine flappers, jazz bands, roaring roadsters, and greasy speakeasies populated with shady grifters. Contrasted against the glamorous lives of wealthy socialites is the entrenched lower class, who live in gray, dingy squalor among smoldering ash-heaps. Fitzgerald uses the setting to examine

the American Dream: the idea that anyone in America can achieve success through hard work and dedication. Gatsby has spent his life reaching for his dream. Some say he's already achieved it. But has he? Is the dream even real for the hard-working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city? Fitzgerald wrote much of his real life into the novel. Like Carraway, he was a Midwesterner educated at an Ivy-league school who went to live on Long Island. Despite his meager finances he hobnobbed with socialites, and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to. The cover art, titled *Celestial Eyes*, was commissioned from Francis Cugat, who completed it before the novel was finished. The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story. Fitzgerald saw the novel as a purely artistic work, free of the pulp pandering required by his shorter commissions—but despite that, contemporary reviews were mixed, and it sold poorly. Fitzgerald thought it a failure, and died believing the novel to be fatally obscure. Only during World War II did it come back to the public consciousness, buoyed by the support of a ring of writers and critics and printed as an Armed Service Edition to be sent to soldiers on the front. Now it is an American classic.

The Great Gatsby *Pocket Books*

The only authorized mass market edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. This edition of *The Great Gatsby*

has been updated by F. Scott Fitzgerald scholar James L.W. West III to include the author's final revisions and features a note on the composition and text, a personal foreword by Fitzgerald's granddaughter, Eleanor Lanahan—and an introduction by two-time National Book Award winner Jesmyn Ward. Featuring the iconic original cover art, this is a must-have for students and Gatsby fans. *The Great Gatsby*, Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s.

Modern Classics the Great Gatsby *National Geographic Books*

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Jay Gatsby is the man who has everything. Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby - young, handsome, fabulously rich - always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing for the one thing that will always be out of his reach. And soon this destructive obsession will force his world to unravel.

The Great Gatsby *Collins*

The Great American Novel of love and betrayal in the Jazz Age is now a major film. 'I believe that on the first night I went to Gatsby's house I was one of the

few guests who had actually been invited. People were not invited - they went there.' Jay Gatsby's opulent Long Island mansion throngs with the bright young things of the Roaring Twenties. But Gatsby himself, young, handsome and mysteriously rich, never appears to his guests. He stands apart from the crowd, yearning for something just out of reach - Daisy Buchanan, lost years before to another man. One fateful summer, when the pair finally reunite, their actions set in motion a series of events that will unravel their lives, bringing tragedy to all who surround them. Widely considered F. Scott Fitzgerald's masterpiece, *The Great Gatsby* is a tale of excess and obsession, and a work of classic twentieth-century American literature.

The Great Gatsby Penguin

A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s. A Penguin Classics Deluxe Edition. Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the

married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Great Gatsby: A Graphic Novel Simon and Schuster

The enduring tale of passion, class struggle, and the American dream is now in a colorful graphic novel format. In this colorful graphic adaptation of F. Scott Fitzgerald's classic novel, readers are drawn into a tale rich with the universal themes of passion, class struggle, and the pursuit of the American dream. At the height of the Jazz Age in the 1920s, the young millionaire Jay Gatsby hosts extravagant parties at his Long Island mansion, but his true persona is an enigma to even his next-door neighbor Nick Carraway. Illustrator Pete Katz's

stunning scenes capture all the glamour and heartache of Gatsby's life in brilliant detail, introducing a new generation of readers to Fitzgerald's masterpiece.

The Great Gatsby (Wisehouse Classics Edition)

THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, "something new--something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself

to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

The Great Gatsby: A Graphic Novel Adaptation *Candlewick Press (MA)*

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel--among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel*

captures the energy of an era and the enduring resonance of one of the world's most beloved books.

The Great Gatsby : Om Illustrated Classics *Om Books International*

In *The Great Gatsby*, F. Scott Fitzgerald introduces the reader to the post-war America and offers a gripping social commentary on the themes of power, crime, betrayal, greed and a vivid peek into the American life in the 1920s, also known as the 'Roaring Twenties'. In the summer of 1922, Nick Carraway arrives in New York in pursuit of the big American dream. Nick, the story's narrator, moves in next door to the mysterious millionaire Jay Gatsby, the host of lavish weekly parties for the rich and the fashionable. Across the bay reside Nick's distant cousin Daisy and her philandering husband, Tom, an old classmate from Yale. Being the only link between Gatsby and his long lost love, Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride, as he bears witness to their follies and emerges a new enlightened man.

The Great Gatsby: A Novel *Black Dog & Leventhal*

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary

critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

The Great Gatsby

The Great Gatsby and Other Works *Canterbury Classics*

Three of the great American novels by F. Scott Fitzgerald, the incomparable chronicler of the Jazz Age, are all together in one keepsake volume. F. Scott Fitzgerald wrote some of the most acclaimed novels of the 20th century, and literary scholars regard him as one of the finest American writers of all time. His stories were the stories of the "Lost Generation," Americans who came of age after World War I, amid Prohibition and the rise of jazz, and who responded to the uncertainty and change of the time by living each day to the hilt. Included in this attractive, leather-bound volume of Fitzgerald's most notable long-form works are tales of wealth, romance, and scandal: *The Great Gatsby*, *This Side of Paradise*, and *The*

Beautiful and Damned. It's a time capsule of America in the 1920s and 1930s.

El gran Gatsby / The Great Gatsby *National Geographic Books*

Una extraordinaria fábula sobre el sueño americano. Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS The Great American Read. Jay Gatsby, el caballero que reina sobre West Egg, es el arquetipo de aquellos míticos años veinte en que pareció que todo era posible, un tiempo de felicidad entre el horror de la Primera Guerra Mundial y la barbarie de la Segunda. Junto al resto de los protagonistas, representa a la Generación Perdida, a todos aquellos «jóvenes tristes» que personificaron el mito de la pasión y el desamor, de la literatura que se funde con la vida. Publicada por primera vez en 1925, El gran Gatsby está considerada como La Gran Novela Americana. Simboliza el triunfo, la perpetua juventud y el deslumbramiento que desembocan en la tragedia, la decadencia y la caída, constantes reflejadas con asombrosa precisión en la propia vida de Fitzgerald. «El gran Gatsby es el primer paso adelante dado por la narrativa norteamericana desde Henry James.» - T. S. Eliot «Él tenía una de las cualidades más raras en la literatura: encanto, encanto como Keats lo había tenido ¿y quién lo posee hoy día?» - Raymond Chandler «Fitzgerald representa el estilo, la profundidad y la lucidez... Hay frases en sus libros que quedarán grabadas para siempre en tu memoria... Bienvenido sea cualquier pretexto cinematográfico si sirve para que los lectores jóvenes descubran a Fitzgerald. Los viejos nunca hemos dejado de releerlo. La adicción que crea es para

siempre.» Carlos Boyero, Babelia «Fitzgerald era el mejor de todos nosotros.» -Ernest Hemingway «Fitzgerald es mi autor favorito.» -Haruki Murakami «Le leerán cuando muchos de sus contemporáneos estén olvidados.» - Gertrude Stein ENGLISH DESCRIPTION Nominated as one of America's best-loved novels by PBS's The Great American Read The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature.

Critical Studies *ePenguin*

A critical analysis of Fitzgerald's great novel explores its intricate patterns, chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape.

The Great Gatsby *Black Dog & Leventhal Publishers, Incorporated*

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic work. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by

Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Red Classics Great Gatsby *National Geographic Books*

Jay Gatsby is the man who has everything. But one thing will always be out of his reach ... Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby - young, handsome, fabulously rich - always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing that can never be fulfilled. And soon this destructive obsession will force his world to unravel.

The Great Gatsby

"*The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature."--Back cover.

The Great Gatsby (Deluxe Illustrated Edition) *Clydesdale*

Deluxe Illustrated Edition *Includes 19 full-color illustrations* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other

piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past. Packaged in handsome and affordable trade editions, Clydesdale Classics is series of essential literary works. From the musings of literary geniuses such as Mark Twain in *The Adventures of Huckleberry Finn*, to the striking personal narratives from Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of our literary history through the words of the exceptional few.

The Great Gatsby: V&A Collector's Edition *National Geographic Books*

With a a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Stephanie Wood, an Exhibition Project Curator in the Fashion, Textiles and Furniture Department at the V&A. Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but beneath the sparkling surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. F. Scott Fitzgerald brilliantly captures both the fashionable society of the Jazz age and the disillusionment of post-war America.

F. Scott Fitzgerald's the Great Gatsby *Infobase Publishing*

Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

The Great Gatsby

With New Historical Introduction for the Classroom The novel that helped define an era. *The Great Gatsby* is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. "When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the "creative temperament"-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men..."

Fitzgerald's The Great Gatsby
Longman Publishing Group

A critique of the work of *The Great Gatsby*. An american classic. pt. 1. The novel -- The great Gatsby -- pt. 2. Intention and genesis : the author's view -- Absolution / F. Scott Fitzgerald -- The untrimmed Christmas tree : the religious background of *The great Gatsby* / Henry Dan Piper -- Letters about *The great Gatsby* -- [An introduction to *The great Gatsby*] / F. Scott Fitzgerald -- The craft of revision : *The great Gatsby* / Kenneth Eble -- pt. 3. Achievement : the critics' view -- *The great Gatsby* / H.L. Mencken -- *The great Gatsby* / John M. Kenny, Jr. -- *New York Chronicle* / Gilbert Seldes -- [The great Gatsby] / Arthur Mizener -- The romance of money / Malcolm Cowley -- F. Scott Fitzgerald's *The great Gatsby* : legendary bases and allegorical significances / John Henry Raleigh -- Color-symbolism in *The great Gatsby* / Daniel J. Schneider -- The greatness of "Gatsby" / Charles Thomas Samuels -- Patterns in *The great Gatsby* / Victor A. Doyno -- pt. 4. The Jazz Age and *The great Gatsby* -- [The Fuller-McGee case] / Henry Dan Piper -- The *New York Times* reports the Fuller-McGee case -- [New York in the 1920's : Arnold Rothstein and his circle] / Lloyd Morris -- Jay Gatsby's hidden source of wealth / John H. Randall III -- Fitzgerald's Jay Gatz and young Ben Franklin / Floyd C. Watkins -- [Rules for self-improvement] / Benjamin Franklin -- The self-made man in American / Irvin G. Wyllie -- [The end of the American dream] / David F. Trask.

So We Read On *Little, Brown*

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of

passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great-and utterly unusual-*So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

The Great Gatsby

This Norton Critical Edition includes: The 1925 first American edition text of the novel. A full introduction, a note on the text, and explanatory annotations by David J. Alworth. An unusually rich selection of contextual materials, including Fitzgerald's sources for his greatest novel, excerpts from his ledger and notebooks, three of his related short stories, twenty-two carefully chosen letters concerning *The Great Gatsby*, and eight selections--four of them by Fitzgerald--on the Jazz Age and American Modernism. A wide range of critical assessments, covering initial reviews and reactions, Fitzgerald's revival, and reconsiderations and recent readings. A

chronology and selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Originals: The Great Gatsby *Om Books International*

Hailed as the 20th century's best American novel, F. Scott Fitzgerald's *The Great Gatsby* was first published in 1925. An exploration of a variety of themes—artistic and cultural dynamism, evolution of jazz music, economic prosperity, organised crime culture, technologies in communication—*The Great Gatsby*, is a reflection of the Roaring Twenties, often described as a cautionary tale of the 'American Dream'. In the summer of 1922, Jay Gatsby, a young and enigmatic millionaire falls in love with Daisy Fay Buchanan. Nick Carraway, a veteran of the Great War from the Midwest (and Daisy Fay Buchanan's cousin), rents a small house on Long Island, next to Jay Gatsby's opulent mansion where he throws extravagant parties. A series of extraordinary events unfold and Fitzgerald presents a critical social history of America through his unusual characters. The initial response to *The Great Gatsby* was mixed and the book sold only 20,000 copies. Fitzgerald died thinking himself to be a failed writer. His work came into prominence during World War II and *The Great Gatsby*

joined the ranks of the world's leading classics. A satirical exposé of the Jazz Age, *The Great Gatsby* is a must-read for literature lovers.

The Great Gatsby *SparkNotes*

This text provides chapter-by-chapter analysis of explanations of F. Scott Fitzgerald's *The Great Gatsby*. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more.

The Chosen and the Beautiful *Tordotcom*

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive

parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Great Gatsby

The Great Gatsby. Fitzgerald (Englische Ausgabe) BoD - Books on Demand

Fitzgeralds Meisterwerk im englischen Original "The Great Gatsby" is one of the most important works of modern American literature. Fitzgerald deals with topics such as decadence, excesses, idealism, resistance to change and social upheaval. He created an apt portrait of the "Roaring Twenties", the 1920s in the United States, which were characterized by economic growth, prohibition, crime, jazz and flappers. Jay Gatsby is a young millionaire and obscure businessman. His mysterious origin, his unclear education and his seemingly immeasurable wealth are stuff of many rumours. Although he organizes glittering dance parties for the New York society in his house, he is a lonely man. At the bottom of his heart, he wants to bring back the past and be together again with the love of his life, Daisy.

F. Scott Fitzgerald *Columbia University Press*

Presents a selection of critical responses to F. Scott Fitzgerald's novel "The Great Gatsby," including both contemporary and later criticism; and includes brief biographical information about Fitzgerald.

Summary and Analysis of The Great Gatsby *Open Road Media*

So much to read, so little time? This brief overview of *The Great Gatsby* tells you what you need to know—before or after you read F. Scott Fitzgerald's book. Crafted and edited with care, *Worth Books* set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis *The Great Gatsby* by F. Scott Fitzgerald includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About *The Great Gatsby* by F. Scott Fitzgerald: Set in the Roaring Twenties—the years of excess just before the Great Depression—F. Scott Fitzgerald's *The Great Gatsby* is a remarkable cautionary tale that explores the decline of morality in pursuit of the American Dream, and offerings a memorable social critique of 1920s high society. Though commercially unsuccessful when first published, this Jazz Age-novel of decadence and betrayal endures as one of the most loved works in American literature. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

The Great Gatsby - Second Edition

Broadview Press

The Great Gatsby is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era that Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, and the movies, while his obstacles remain inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed, the novel's composition and reception, and the jazz age. The second edition has been updated throughout, with expanded writings on race and immigration in 1920s America from Anzia Yezierska, Alain Locke, and others.

Careless People *Penguin Books*

Originally published: London: Virago, 2013

The Great Gatsby - The Original 1925 Edition *e-artnow*

This carefully crafted ebook: "The Great Gatsby - The Original 1925 Edition" is formatted for your eReader with a functional and detailed table of contents. The Great Gatsby is a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.