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VERDICT

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Cane *Graphic Arts Books*

A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, Cane is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that's all too familiar. HEADLINE: Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It's a detailed work of fiction that's closely rooted in reality. A collection of disparate stories illustrating the

challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that's recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There's also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's *Cane* is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern

classic was crucial in establishing and cementing Toomer's literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Cane* is both modern and readable.

Cane

The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States.

Cane *Open Road Media*

A lyrical "groundbreaking work" of the Harlem Renaissance, praised by writers from Langston Hughes to Maya Angelou and Alice Walker (*The Washington Post*). "It would be good to hear

their songs . . . reapers of the sweet-stalked cane, cutters of the corn . . . even though their throats cracked, and the strangeness of their voices deafened me.” —“Harvest Song,” Jean Toomer Published in 1923, Jean Toomer’s *Cane* has long been recognized as a pioneering work in African American literature. Employing a modernist, nontraditional structure of thematically linked prose vignettes, poems, and dialogue presented in evocative, often mournful lyrical tones, Toomer created a unique impressionistic mosaic of the inner lives of African Americans in the early twentieth century, encompassing the rural South and the urban North. Deeply

felt and beautifully expressed, Toomer’s masterpiece continues to resonate almost a century after it was written. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Reading Jean Toomer's 'Cane'
Lulu.com

Jean Toomer's *Cane* (1923) is regarded by many as a seminal work in the history of African American writing. It is generally called a novel, but it could more accurately be described as a collection of short stories, poems and dramatic pieces whose stylistic indeterminacy is part of its unique appeal. The ambiguities and seeming oddities of

Toomer's text make Cane a difficult work to understand, which is why this lucid, accessible guide is so valuable. Exploring some of the difficulties that both the writer and his work embody, Gerry Carlin offers an enthralling account of Toomer's eloquent and exquisite expression of the African American experience. The Author Dr Gerry Carlin is a Senior Lecturer in English at the University of Wolverhampton. He teaches, researches and has published in the areas of modernism, critical theory, and the literature and culture of the 1960s.

Cane

Cane *Dover*
Publications

"[Cane] has been reverberating in me to an astonishing degree. I love it passionately; could not possibly exit without it." — Alice Walker "A breakthrough in prose and poetical writing This book should be on all readers' and writers' desks and in their minds." — Maya Angelou
Hailed by critics for its literary experimentation and vivid portrayal of African-American characters and culture, Cane represents one of the earliest expressions of the Harlem Renaissance. Combining poetry, drama, and storytelling, it contrasts life in an African-American community in the rural South with that of the urban North. Author Jean Toomer

(1894–1967) drew upon his experiences as a teacher in rural Georgia to create a variety of Southern psychological realism that ranks alongside the best works of William Faulkner. The book's three-part structure, ranging from South to North and back again, is united by its focus on the lives of African-American men and women in a world of bigotry, violence, passion, and tenderness.

Teaching Jean Toomer's 1923 *Cane*

Peter Lang

Cane one of the major works of the Harlem Renaissance and Jean Toomer's imagist masterpiece, is now a part of the canon in Afro-American literature. Teaching Jean Toomer's 1923

Cane is a unique literary tool that explores the brilliance and far-sighted vision of Toomer, allowing *Cane* to be taught holistically as a discovery process, using the blues motif and the poetic essay. This book's text and figures ground a discussion of *Cane*'s enigmatic and figurative language, connecting the Harlem Renaissance to the Negritude Movement and to later Afro-centric literary movements. This book also reviews P.B.S. Pinchback's legacy as a non-Negro, able to pass easily in white society, the influence of Ouspensky, H. L. Mencken's critical work, *The Paris Brotherhood*, and «Saccaharum officinarum-G.» Like

the lunar arcs dividing Cane, the book works as an instructional map. The pictures from the first complete production also tell a remarkable story.

Beauty in Jean Toomer's 'Cane' *GRIN Verlag*

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: A (1), Southern Connecticut State University (English Department), course: The Harlem Renaissance, language: English, abstract: Jean Toomer is one of the leading figures in the Harlem Renaissance. His major contribution to literature is Cane, a novel comprised of poetry and prose. Cane's structure is of

three parts. The first third of the book is devoted to the black experience in the Southern farmland. The characters inhabiting this portion of the book are faced with an inability to succeed. The second part of Cane is more urban oriented and concerned with Northern life. The writing style throughout is much the same as the initial section with poetry interspersed with stories. The concluding third of the novel is a prose piece entitled "Kabnis" and can be regarded as a synthesis of the earlier sections. Cane is therefore designed as a circle. Aesthetically, it goes from simple forms to complex ones and then back to simple forms.

Regionally, it goes from the South up into the North, and back into the South again. The emphasis of Cane is on characters as well as on setting. The sections entitled "Karintha," "Becky," "Carma," "Fern," "Esther," "Rhobert," "Avey," and "Bona and Paul" illustrate psychological realism and truths about human nature. The reader is drawn into the characters' lives, and learns by sharing their everyday trials and feelings. Their characterizations become indistinguishably merged with the landscape that surrounds them. Characteristically, beauty functions as a deceptive tool in Cane. Flowers, women, and the word, all of which generally represent beauty, are reduced to emblems lacking dimension in Toomer's text. Meaning is flawed and violated. The reader is intentionally deceived by the forms of beauty and left with absence instead of significance. By means of linking beautiful images with violent, explosive, and disturbing thematic openings, Toomer confuses his readers' sense of meaning. In Cane, Toomer moves the reader with deeply beautiful and intricate language by exploring many different kinds of beauty, such as the abstract qualities of aestheticism, the intimacy of nature's beauty and the immediacy of human beauty. However, though Toomer begins many of his pictures

with seemingly beautiful imagery or qualifies a female character in his writing by her beauty, the breakdown of the aesthetic within his work is widespread. Although beauty seems to be in proportion with reality it is rather distorted. It gives way to nightmarish images and relationships. [...]

The Collected Poems of Jean Toomer *UNC Press Books*

Poems from each of four distinct periods of Toomer's career deal with nature, travel, cities, country life, love, religion, and hope

Jean Toomer *University of Illinois Press*

The 1923 publication of *Cane* established Jean Toomer as a modernist master and one of the

key literary figures of the emerging Harlem Renaissance. Though critics and biographers alike have praised his artistic

experimentation and unflinching eyewitness portraits of Jim Crow violence, few seem to recognize how much Toomer's interest in class struggle, catalyzed by the Russian Revolution and the post-World War One radical upsurge, situate his masterwork in its immediate historical context. In *Jean Toomer: Race, Repression, and Revolution*, Barbara Foley explores Toomer's political and intellectual

connections with socialism, the New Negro movement, and the project of Young America. Examining his rarely scrutinized early

creative and journalistic writings, as well as unpublished versions of his autobiography, she recreates the complex and contradictory consciousness that produced *Cane*. Foley's discussion of political repression runs parallel with a portrait of repression on a personal level. Examining family secrets heretofore unexplored in Toomer scholarship, she traces their sporadic surfacing in *Cane*. Toomer's text, she argues, exhibits a political unconscious that is at once public and private.

A Study Guide for Jean Toomer's "Cane" *Gale, Cengage Learning*

A Study Guide for Jean Toomer's "Cane," excerpted from Gale's

acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

A Jean Toomer Reader *Oxford University Press on Demand*

Jean Toomer achieved instant recognition as a critic and thinker in 1923 with the publication of his novel *Cane*, a harsh, eloquent vision of black American hardship and suffering. But because of his reclusive, introspective nature, Toomer's fame

waned in later years, and today his other contributions to American thought and literature are all but forgotten. Now, this collection of unpublished writings restores a crucial dimension to our understanding of this important African American author. Thematically arranging letters, sketches, poems, autobiography, short stories, a play, and a children's story, Frederik Rusch offers insight into Toomer's mind and spirituality, his feelings on racial identity in America, and his attitudes toward and ideas about Cane. Rusch highlights Toomer's reflections on America, its people, landscape, and politics, reveals his significance for the problems and issues of today, and

helps us understand Toomer not only as writer, but also as social critic, prophet, mystic, and idealist. Exploring Toomer's attempts to find self-realization and transcend social and cultural definitions of race, this book offers a unique view of the United States through the life of one of its most significant and fascinating intellectuals.

**JEAN TOOMER'S
"CANE" : HIS
SEARCH FOR THE
INTEGRATED MAN.**

Cane (New Edition)
W. W. Norton & Company

"A breakthrough in prose and poetical writing. . . . This book should be on all readers' and writers' desks and in their

minds.” — Maya Angelou First published in 1923, Jean Toomer’s *Cane* is an innovative literary work—part drama, part poetry, part fiction—powerfully evoking black life in the South. Rich in imagery, Toomer’s impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets. This iconic work of American literature is published with a new afterword by Rudolph Byrd of Emory University and Henry Louis Gates Jr. of Harvard University, who provide groundbreaking biographical information on Toomer,

place his writing within the context of American modernism and the Harlem Renaissance, and examine his shifting claims about his own race and his pioneering critique of race as a scientific or biological concept.

Cane *Standard Ebooks*

Published in 1923, Jean Toomer’s *Cane* was widely heralded as one of the first masterpieces of the Harlem Renaissance, and its author as “a bright morning star” of the movement. Toomer himself, however, was reluctant to embrace an explicitly racialized identity, preferring to define himself as simply an American writer. Inspired in part by Sherwood Anderson’s short story cycle *Winesburg, Ohio*,

Toomer conceived Cane as a mosaic of intricately connected vignettes, poems, stories, songs, and even play-like dialogues. Drawing on both modernist poetry and African-American spirituals, Toomer imbues each form with a lyrical and often experimental sensibility. The work is structured in three distinct but unnamed parts. The first is set in rural Georgia and focuses on the lives of women and the men who desire them. The second part moves to the urban enclaves of the North in the years following the Great Migration. The third and final part returns to the rural South and explores the interactions between African-Americans from the North and those

living in the South. Although sales languished in the later years of Toomer's life, the book was reissued after his death and rediscovered by a new generation of American writers. Alice Walker described Cane as one of the most important books in her own development as a writer: "I love it passionately, could not possibly exist without it." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Jean Toomer's Cane

Jean Toomer and the Terrors of American History *University of Pennsylvania Press*

"The results of this meticulously researched reconstruction are

brehtaking and will change Toomer studies forever. . . . A truly exceptional piece of literary and historical scholarship."--Vera M. Kutzinski, Yale University

The Lives of Jean Toomer *LSU Press*
?

Jean Toomer's Cane

An Interpretation of Friends Worship (Start Classics)

Simon and Schuster

Religious text written by American novelist and poet, Jean Toomer

The Art of the Affair *Bloomsbury Publishing USA*

A vibrantly illustrated chain of entanglements (romantic and otherwise) between some of our best-loved writers and artists of

the twentieth century--fascinating, scandalous, and surprising. Poet Robert Lowell died of a heart attack, clutching a portrait of his lover, Caroline Blackwood, painted by her ex-husband, Lucian Freud. Lowell was on his way to see his own ex-wife, Elizabeth Hardwick, who was a longtime friend of Mary McCarthy. McCarthy left the father of her child to marry Edmund Wilson, who had encouraged her writing, and had also brought critical attention to the fiction of Anaïs Nin . . . whom he later bedded. And so it goes, the long chain of love, affections, and artistic influences among writers, musicians, and artists that weaves its way through the The

Art of the Affair--from Frida Kahlo to Colette to Hemingway to Dali; from Coco Chanel to Stravinsky to Miles Davis to Orson Welles. Scrupulously researched but playfully prurient, cleverly designed and colorfully illustrated, it's the perfect gift for your literary lover--and the perfect read for any good-natured gossip-monger.

The Harlem Renaissance in Black and White *Harvard University Press*

By restoring interracial dimensions left out of accounts of the Harlem Renaissance--or blamed for corrupting it--George Hutchinson transforms our understanding of black (and white) literary modernism, interracial literary relations, and

twentieth-century cultural nationalism in the United States.

Brother Mine *University of Illinois Press*

"Unusually valuable for the history of modernism. This fascinating correspondence will create further interest in Toomer, Frank, and the mixed-race environment of the 1920s."---Linda Wagner-Martin, author of *Telling Women's Lives: The New Biography* --

The Community of Jean Toomer's Cane

Jean Toomer's Cane and the Tradition of Black Optimism

Parts of the Whole

The Imagery of Jean

Toomer's Cane

Cane

Cane is a 1923 novel by noted Harlem Renaissance author Jean Toomer. The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States. The vignettes alternate in structure between narrative prose, poetry, and play-like passages of dialogue. As a result, the novel has been classified as a composite novel or as a short story cycle. Though some characters and situations recur between vignettes, the vignettes are mostly freestanding, tied to the other vignettes thematically and contextually more than

through specific plot details. The ambitious, nontraditional structure of the novel - and its later influence on future generations of writers - have helped Cane gain status as a classic of modernism. Several of the vignettes have been excerpted or anthologized in literary collections; the poetic passage "Harvest Song" has been included in multiple Norton poetry anthologies. The poem opens with the line: "I am a reaper whose muscles set at sundown."

What We Lose

Penguin

A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize

Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, *What We Lose* is an examination of haunting." —Doreen St. Félix, *The New Yorker* "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, *O, the Oprah Magazine* "Stunning. . . . Powerfully moving and beautifully wrought,

What We Lose reflects on family, love, loss, race, womanhood, and the places we feel home." —Buzzfeed "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . . The book is a remarkable journey." —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these

dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of

absence and identity that spans continents and decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction.

Harlem Renaissance Novels *National Geographic Books*

Presents classic novels from the 1920s and 1930s that offer insight into the cultural dynamics of the Harlem Renaissance era and celebrate the period's diverse literary styles.

Death Doesn't Forget *Soho Press*

Jing-nan, owner of a popular night market food stall, is framed for a string of high-profile murders—why does it seem like he's always the one left holding the skewer? The fourth entry to Ed Lin's Taipei mystery series is as

hilarious and poignant as ever. Taipei is rocked by the back-to-back murders of a recent lottery winner and a police captain just as the city is preparing to host the big Austronesian Cultural Festival, which has brought in indigenous performers from all around the Pacific Rim to the island nation of Taiwan. Jing-nan, the proprietor of Unknown Pleasures, a popular food stand at Taipei's largest night market, is thrown into the intrigue. Is he being set up to take the rap, or will he be the next victim? The fallout could jeopardize Jing-nan's relationship with his girlfriend, Nancy, who is herself soon caught up in the drama, and is increasingly annoyed

at Jing-nan's failure to propose to her. Jing-nan also has to be careful not to alienate his trusty workers Dwayne and Frankie the Cat, who are facing their own personal trials. Dwayne struggles to reconnect with his roots as a person of aboriginal descent, while septuagenarian Frankie helps a fellow veteran with dementia, intertwining stories that illuminate decades of Taiwanese history. Jing-nan, meanwhile, has to untangle the mystery of the killings while keeping his food stall afloat against hip new competition. Both his life, and his Instagram follower count, hang in the balance.

Jean Toomer and the Harlem Renaissance

Jean Toomer's novel *Cane* has been hailed as the harbinger of the Harlem Renaissance and as a model for modernist writing, yet it eludes categorization and its author remains an enigmatic and controversial figure in American literature. The present collection of essays by European and American scholars gives a fresh perspective by using sources made available only in recent years, highlighting Toomer's bold experimentations, as well as his often ambiguous responses to the questions of his time. Some of the essays achieve this through close readings of the text, leading to new and challenging interpretations of Toomer's transcendence of genres and styles.

Others show how the publication of *Cane* and his later writings placed Toomer at the heart of contemporary ideological and artistic debates: race and identity, the negro writer and the white literary world, primitivism and modernism.

Jean Toomer, Artist

Jean Toomer, Artist: A Study of His Literary Life and Work, 1894-1936

Jean Toomer's *Cane*

Cane (Warbler Classics) *Warbler Classics*

This edition of *Cane*, includes Jean Toomer's previously hard-to-find essay, *The Crock of Problems*, in which the author discusses race in America and his own diverse ethnic

heritage, and an extensive biographical note.

Jean Toomer's Cane

Jean Toomer's Cane

Jean Toomer's Cane: The Death of an Era

Jean Toomer's Cane

Still William *Pan Macmillan*

Everyone's favourite troublemaker is still up to mischief! William's natural desire to do the right thing leads him into serious trouble, as usual, and when blackmail and kidnapping are involved, it's no surprise. Even when he turns over a new leaf, the consequences are dire. But it's his new neighbour, Violet

Elizabeth Bott, who really causes chaos – and no one will believe that it's not William's fault . . . Richmal Crompton's *Still William* is a collection of fourteen brilliant *Just William* stories with an introduction by Sir Tony Robinson, appealing contemporary cover art by Chris Judge, along with the original inside illustrations by Thomas Henry. There is only one William. This tousle-headed, snub-nosed, hearty, lovable imp of mischief has been harassing his unfortunate family and delighting his hundreds of thousands of admirers since 1922. Enjoy more of William's adventures in *William the Conqueror* and *William in Trouble*.