

The Forest Of Hands And Teeth

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The Forest of Hands and Teeth *Delacorte Press*

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."- Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

The Forest of Hands and Teeth *Ember*

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and what lies beyond her walled village and the surrounding forest, where dwell the Unconsecrated, aggressive flesh-eating people who were once dead.

The Forest of Hands and Teeth *Hachette UK*

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power, and about the Unconsecrated and their relentlessness. When the fence is breached and her world is thrown into chaos, she must choose between her village and her future - between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?

The Forest of Hands and Teeth *Delacorte Press Books for Young Readers*

Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the Unconsecrated, aggressive flesh-eating people who were once dead.

The Dark and Hollow Places *Forest of Hands and Teeth*

Alone and listening to the moaning of the Dark City dying around her, Annah wants to find her way back home, to her sister and family and their village in the Forest of Hands and Teeth.

The Dead-tossed Waves *Delacorte Books for Young Readers*

Struggling for normalcy in a haunted town between the forest and ocean, Gabry is unsettled by supernatural forces that threaten her mother, a situation that is thrown into chaos by a religious cult and a shattering act of recklessness. By the author of The Forest of Hands and Teeth.

What Once We Feared: An Original Forest of Hands and Teeth Story *Delacorte Press*

When the zombie apocalypse hits and the dead begin to rise, Jonah and his friends are on a class field trip downtown. Panicked, they make a split-second decision to seek shelter in the Overlook, an apartment complex built like a fortress on the edge of town. But as they begin to face the realities of what it will take to survive, they realize that while making the decision of where to run was easy, living out the consequences of that decision may be impossible. From Carrie Ryan, the New York Times bestselling author of the Forest of Hands and Teeth books, What Once We Feared is an original digital short story about facing a world that is forever changed and in which survival means more than merely escaping the undead.

Daughter of Deep Silence *Penguin*

At fourteen, Frances survived a slaughter that claimed the lives of her parents and best friend, Libby. In the aftermath, she took on Libby's identity and wealth, all while plotting revenge against the powerful Wells family. Now, at age eighteen, she is ready to destroy them, including her first love, Grey.

Daughter of the Forest

Book One of the Sevenwaters Trilogy *Macmillan*

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Foretold

14 Stories of Prophecy and Prediction

Collects fourteen stories that delve into the obsession with life's unknowns and the prospect of altering the future by such authors as Meg Cabot, Diana Peterfreund, and Michael Grant.

How to Ditch Your Fairy *Bloomsbury Publishing USA*

If you lived in a world where everyone had a personal fairy, what kind would you want? A clothes-shopping fairy (The perfect outfit will always be on sale!) A loose-change fairy (Pretty self-explanatory.) A never-getting-caught fairy (You can get away with anything. . . .) Unfortunately for Charlie, she's stuck with a parking fairy-if she's in the car, the driver will find the perfect parking spot. Tired of being treated like a personal parking pass, Charlie devises a plan to ditch her fairy for a more useful model. At first, teaming up with her archenemy (who has an all-the-boys-like-you fairy) seems like a good idea. But Charlie soon learns there are consequences for messing with fairies-and she will have to resort to extraordinary measures to set things right again.

The Dead and Empty World *Enterprising Kraken, LLC*

"Queen of the Undead, Carrie Ryan, takes readers once again to the world of The Forest of Hands and Teeth." -- School Library Journal on "Bougainvillea." From a life raft cast adrift in the middle of the ocean to the attic of a suburban garage; from the heart-pounding moments just after the dead begin to rise, to the ravaged world generations later, the five stories in The Dead and Empty World present a chilling portrait of what it takes to survive - or not - the zombie apocalypse. This 39,000 word collection contains five previously published stories and never before published bonus materials, including background information on each story, easter eggs, and an essay detailing the inspiration for the Forest of Hands and Teeth. Stories included in this collection: "Flotsam & Jetsam," originally published in The Living Dead 2, edited by John Joseph Adams and published by Night Shade Books; "Scenic Route," originally published in Enthralled, edited by Melissa Marr and Kelley Armstrong and published by HarperCollins; "Bougainvillea," originally published in Zombies vs. Unicorns, edited by Holly Black and Justine Larbalestier and published by Simon and Schuster; "A Game of Firsts," originally published in The First Time, edited by Jessica Verday and Rhonda Stapleton; "Hare Moon," originally published in Kiss Me Deadly: 13 Tales of Paranormal Love, edited by Trisha Telep and published by Running Press Teens; later published in a slightly different form by Random House.

The End Games *Harper Collins*

John Green meets Stephen King in this original take on the zombie apocalypse by author T. Michael Martin, which ALA Booklist called "the best of the undead bunch" in a starred review. Seventeen-year-old Michael and his five-year-old brother, Patrick, have been battling monsters in the Game for weeks. In the rural mountains of West Virginia—armed with only their rifle and their love for each other—the brothers follow Instructions from the mysterious Game Master. They spend their days searching for survivors, their nights fighting endless hordes of "Bellows"—creatures that roam the dark, roaring for flesh. And at this Game, Michael and Patrick are very good. But the Game is changing. The Bellows are evolving. The Game Master is leading Michael and Patrick to other survivors—survivors who don't play by the rules. And the brothers will never be the same. T. Michael Martin's debut novel is a transcendent thriller filled with electrifying action, searing emotional insight, and unexpected romance.

City of Thirst *Little, Brown Books for Young Readers*

New York Times bestselling author Carrie Ryan and John Parke Davis transport readers back to the boundless world of the Pirate Stream in this engaging and exhilarating sequel to the highly acclaimed The Map to Everywhere that is equal parts adventure, humor, and heart! When the

magical waters of the Pirate Stream begin flooding Marrill's world, the only way to stop the destruction is to return to the Stream and find the source of the mysterious Iron Tide. Reunited with her best friend Fin--who has been forgotten all over again--Marrill, her disbelieving babysitter, and the Enterprising Kraken crew must make the treacherous trek to the towering, sliding, impossible world of Monerva and uncover the secrets of its long-lost wish machine. Only there can Fin wish to finally be remembered. Only there can Marrill wish to save her world and all the people she loves. But to get everything they've ever wanted, Marrill and Fin may have to give up on the most important thing they already have: each other.

Into the Forest *Dial Press*

NOW A MAJOR MOTION PICTURE • Set in the near-future, Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's A Handmaid's Tale, Into the Forest is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for Into the Forest “[A] beautifully written and often profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of The Chalice and the Blade “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one’s own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of Sisters “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of Yellowfish

Into the Forest

A Holocaust Story of Survival, Triumph, and Love *St. Martin's Press*

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family’s inspiring true story.

Over in the Forest

Come and Take a Peek *Sourcebooks, Inc.*

Learning becomes fun for kids with this counting book about the forest habitat. Amazing artwork will inspire children in classrooms and at home to appreciate the world around us! Follow the tracks of ten woodland animals but . . . uh-oh . . . watch out for the skunk! Children learn the ways of forest animals to the rhythm of "Over in the Meadow" as they leap like a squirrel, dunk like a raccoon, and pounce like a fox. They will also count the babies and search for ten hidden forest animals. Cut paper illustrations add to the fun in this delightful introduction to a woodland habitat. Once again, Marianne Berkes makes learning fun. Kids will hide, graze, and pounce as they imitate and count the animals. Like Over in Australia, the cut-paper illustrations will inspire many an art project. Plus Marianne provides tons of ideas for activities and curriculum extensions about forest animals, literature, and writing. Teachers and parents, as well as kids, are the winners with these books. Backmatter Includes: Further information about the forest and the animals in the book! Music and song lyrics to "Over in the Forest" sung to the tune "Over in the Meadow".

The Fate of the Forest

Developers, Destroyers, and Defenders of the Amazon, Updated Edition *University of Chicago Press*

The Amazon rain forest covers more than five million square kilometers, amid the territories of nine different nations. It represents over half of the planet’s remaining rain forest. Is it truly in peril? What steps are necessary to save it? To understand the future of Amazonia, one must know how its history was forged: in the eras of large pre-Columbian populations, in the gold rush of conquistadors, in centuries of slavery, in the schemes of Brazil’s military dictators in the 1960s and 1970s, and in new globalized economies where Brazilian soy and beef now dominate, while the market in carbon credits raises the value of standing forest. Susanna Hecht and Alexander Cockburn show in compelling detail the panorama of destruction as it unfolded, and also reveal the extraordinary turnaround that is now taking place, thanks to both the social movements, and the emergence of new environmental markets. Exploring the role of human hands in destroying—and saving—this vast forested region, The Fate of the Forest pivots on the murder of Chico Mendes, the legendary labor and environmental organizer assassinated after successful confrontations with big ranchers. A multifaceted portrait of Eden under siege, complete with a new preface and afterword by the authors, this book demonstrates that those who would hold a mirror up to nature must first learn the lessons offered by some of their own people.

Forest Bathing

How Trees Can Help You Find Health and Happiness *Penguin*

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that

criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

Hands of the Rain Forest

The Emberá People of Panama *Macmillan*

Introduces the family life and culture of the Embera Indians of Central America, describing how they fish and gather food, make baskets, carve wood to create dugout canoes, build houses, and enjoy storytelling and dancing.

Zombies vs. Unicorns *Simon and Schuster*

It's the epic battle of brains against manes. Which side are you on? It's a question as old as time itself: which is better, the zombie or the unicorn? This all-original anthology edited by Holly Black (Team Unicorn) and Justine Larbalestier (Team Zombie) makes strong arguments for both sides in the form of spectacular short stories. Half of the stories portray the strengths—for good and evil—of unicorns, and half show the good (and really, really badass) side of zombies. Contributors include many bestselling authors, including Cassandra Clare, Libba Bray, Maureen Johnson, Meg Cabot, Scott Westerfeld, and Margo Lanagan. This anthology will have everyone asking: Team Zombie or Team Unicorn?

Midnight at the Electric *HarperCollins*

6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. 2065: Adri has been handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review) "Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review) "With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future."—Booklist (starred review) "Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable."—BCCB (starred review) "Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections."—School Library Journal (starred review) "In Midnight at the Electric, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. " —Shelf Awareness (starred review)

In the Forest *Houghton Mifflin Harcourt*

Michen O'Kane, who was born with a killer instinct, unleashes his murderous rage along the countryside of western Ireland, drawing innocent victims into the forest of his twisted fantasies.

Forest of Souls *Page Street Kids*

Danger lurks within the roots of Forest of Souls, an epic, unrelenting tale of destiny and sisterhood, perfect for fans of Naomi Novik and Susan Dennard. "A tantalizing beginning to a rich new fantasy series." —Traci Chee, NYT bestselling author of The Reader trilogy "Absolutely enchanting." - Natalie C. Parker, author of Seafire "You won't want to escape." - Sarah Henning, author of the Sea Witch "Will leave you shouting sisters unite!" - Mindee Arnett, author of Onyx & Ivory and Avalon Sirscha Ashwyn comes from nothing, but she's intent on becoming something. After years of training to become the queen's next royal spy, her plans are derailed when shamans attack and kill her best friend Saengo. And then Sirscha, somehow, restores Saengo to life. Unveiled as the first soulguide in living memory, Sirscha is summoned to the domain of the Spider King. For centuries, he has used his influence over the Dead Wood—an ancient forest possessed by souls—to enforce peace between the kingdoms. Now, with the trees growing wild and untamed, only a soulguide can restrain them. As war looms, Sirscha must master her newly awakened abilities before the trees shatter the brittle peace, or worse, claim Saengo, the friend she would die for.

Dead Air: The Complete Season 1 *Serial Box*

Explore your true crime obsession in a whole new way with Serial Box's latest multimedia innovation in storytelling from three of today's hottest storytellers, Gwenda Bond, New York Times-bestselling author Rachel Caine, and New York Times-bestselling author Carrie Ryan. "Fast-paced, captivating, and completely surprising, prepare to stay up way too late—you won't be able to put this down." - Megan Miranda, New York Times-bestselling author of All the Missing Girls and The Perfect Stranger Welcome to Dead Air, where M is for midnight, Mackenzie...and murder. Mackenzie Walker wasn't planning on using her college radio show to solve a decades-old murder, but when she receives an anonymous tip that the wrong man may have taken the fall, she can't resist digging deeper. It doesn't take long for Mackenzie to discover gaps in the official story. Several potential witnesses conveniently disappeared soon after the murder. The victim, a glamorous heiress and founder of a Kentucky horse-racing dynasty, left behind plenty of enemies. And the cops don't seem particularly interested in discussing any of it. But when the threats begin, Mackenzie knows she's onto something. Someone out there would prefer to keep old secrets buried and they seem willing to bury Mackenzie with them. Thankfully, she's getting help from a very unexpected source: the victim's son, Ryan. The closer she gets to him, however, the more important it is for Mackenzie to uncover the truth before he gets buried alongside her. Read or listen to the ebook and audiobook of the serial novel Dead Air, and then check out Mackenzie's podcast for a uniquely immersive experience. Does the truth lie in the serial, the podcast...or somewhere in-between?

Finding the Mother Tree

Discovering the Wisdom of the Forest *Knopf*

NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and profound. Her work has influenced filmmakers (the Tree of Souls of James Cameron's Avatar) and her TED talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they perceive one another, learn and adapt their behaviors, recognize neighbors, and remember the past; how they have agency about the future; elicit warnings and mount defenses, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them—embarking on a journey of discovery, and struggle. And as she writes of her scientific quest, she writes of her own journey--of love and loss, of observation and change, of risk and reward, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world, and, in writing of her own life, we come to see the true connectedness of the Mother Tree that nurtures the forest in the profound ways that families and human societies do, and how these inseparable bonds enable all our survival.

A Midsummer-night's Dream

The Word for World is Forest *Tor Books*

The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Something Strange and Deadly *Harper Collins*

Sixteen-year-old Eleanor Fitt's brother is missing. And when she discovers that the Dead are rising in Philadelphia and wreaking havoc throughout the city, she knows that her brother is involved. So Eleanor enlists the help of the Spirit-Hunters. This motley crew, hired to protect the city from supernatural forces, is after the necromancer who has been reanimating corpses. Their skills can save her brother. But as Eleanor spends time with the Spirit-Hunters, and their handsome inventor, Daniel, the situation becomes dire. Now not only is her reputation at risk, but her very life may hang in the balance. In Something Strange and Deadly, the first book in a trilogy, Susan Dennard weaves together vividly imagined scenes of action, adventure, and gorgeous Victorian fashion to create an entertaining steampunk tapestry of humor, horror, and romance. Readers who love Cassandra Clare's Infernal Devices series will be intrigued from the start.

The Olive Fairy Book

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Seven Pillars of Wisdom *GENERAL PRESS*

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. ‘Seven Pillars of Wisdom’ written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. Seven Pillars of Wisdom provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

The Forest of Vanishing Stars

A Novel *Gallery Books*

The New York Times bestselling author of the “heart-stopping tale of survival and heroism” (People) The Book of Lost Names returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything. After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what’s happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made Where the Crawdads Sing a worldwide phenomenon, The Forest of Vanishing Stars is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as “sweeping and magnificent” (Fiona Davis, New York Times bestselling author), “immersive and evocative” (Publishers Weekly), and “gripping” (Tampa Bay Times).

The Light in the Forest *Vintage*

An adventurous story of a frontier boy raised by Indians, The Light in the Forest is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to

think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

Hare Moon

An Original Forest of Hands and Teeth Story *Delacorte Press*

Tabitha can’t shake the feeling that something exists beyond the fences of her village. And when she sneaks out, past the gates and down the path into the Forest of Hands and Teeth, she meets a boy who teaches her heart things she never knew. But love in a world surrounded by so much death doesn’t come without its sacrifices, and Tabitha gradually realizes just how much she’ll have to give up to live among the Unconsecrated. From New York Times bestselling author Carrie Ryan comes an original story of love after the Return.

Tenth of December *A&C Black*

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders’s most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Dread Nation *HarperCollins*

At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland’s stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It’s a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society’s expectations. But that’s not a life Jane wants. Almost finished with her education at Miss Preston’s School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn’t pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a

desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism *W. W. Norton & Company*

The epic story of the Congo-Océan railroad and the human costs and contradictions of modern empire. The Congo-Océan railroad stretches across the Republic of Congo from Brazzaville to the Atlantic port of Pointe-Noir. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read “Liberty, Equality, Fraternity,” but liberal ideals were savaged by a cruelly indifferent administrative state. African workers were forcibly conscripted and separated from their families, and subjected to hellish conditions as they hacked their way through dense tropical foliage—a “forest of no joy”; excavated by hand thousands of tons of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition, and rampant physical abuse, likely resulting in at least 20,000 deaths. In the Forest of No Joy captures in vivid detail the experiences of the men, women, and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialized empires and what could be called global humanitarian impulses—the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in French and Congolese archives, a chilling documentary record, and heartbreaking photographic evidence, J.P. Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire.

Forest of Wonders *Harper*

When Raffa makes a cure from a rare crimson vine he finds deep in the forbidden forest, the bat he saves transforms into something much more.

The Thing in the Forest (Storycuts) *Random House*

Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured their lives. A dark tale about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

The Forest *Createspace Independent Publishing Platform*

On an Earth with titanic forests instead of oceans, highly-trained rangers brave the depths to bring back footage of treacherous landscapes and ferocious beasts. It’s a dangerous job, but it has its moments: when a trio of ranger recruits stumble across a strange artifact, they begin to unravel a mystery with planet-spanning ramifications. The only problem is, if they’re going to uncover the truth, they have to survive the worst the forest can throw at them first.